

Winter 1999

Taylor: A Magazine for Taylor University Alumni and Friends (Winter 1999)

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TAYLOR

A close-up photograph of a person's hands, wearing a blue plaid shirt, shaping a reddish-brown clay vase on a pottery wheel. The hands are positioned to mold the rim and upper body of the vase. The background is blurred, focusing attention on the pottery-making process.

WINTER 1999

THE ART OF
CREATION

KEEPING TAYLOR—TAYLOR



THIS ISSUE OF *TAYLOR MAGAZINE* touches the diversity of what constitutes our vision of Christian liberal arts. The results were fleshed out at the Homecoming Alumni Brunch where several alumni and friends received special recognition for service. Janet Berst eloquently spoke of her perseverance in her profession as a computer programmer and in her avocation as a television producer, despite her own physical limitations. Her perseverance and grit, along with her abiding faith, spoke to all present.

The morning climaxed with George Glass receiving the "Legion of Honor." The contrast between George and Janet is profound. George, an athlete, a superb coach and teacher; Janet, a distinguished professional in the highly competitive Chicago media world. What they have in common is their Taylor experience—a Christian liberal arts education. All the while Homecoming was going on with reunions, concerts, athletic events, luncheons, dinners and dedications, the Taylor University Board of Trustees was evaluating, strategizing, deciding and praying about priorities that eventually shape our vision.

There was great rejoicing over the new chair in art history as well as the plans for the visual arts building. There was a serious and determined sense of urgency over the need for the student activities center. Prayers were offered for success in our efforts to enhance the programs and facilities at Fort Wayne. Behind it all was a phrase, "Keeping Taylor—Taylor." This universal cry of alumni is being expressed in the Taylor Tomorrow Campaign slogan, "Anchored in the Past, Focused on the Future." To maintain and to enhance, to conserve and to improve, to cherish and to change is the challenge before the University and the Trustees.

Competing priorities are ever before us: faculty salaries and the physical plant, quality and quantity, growth and excellence, arts and sciences, mind and body, curricular and co-curricular. Decisions, it seems, are never between good and bad, but always good, better and best, immediate and long-term, urgent and strategic. Our long-range plan is an attempt to chart the best course with everything considered. It is a living thing; and as new information and opportunities arise, it adapts, as do all surviving organisms. Balancing the vision becomes the sober task of the trustees, and they do it with great love and devotion. The question inevitably arises: How are we doing? We're certainly not perfect; all our dreams do not reach fruition, not all are satisfied, all needs are not met, all priorities do not get satisfied. However, as I watched and listened to George and Janet, and because I saw them both arrive as freshmen, I would say, "Good job, trustees!" The vision is intact and producing the intended outcomes.—*President Jay Kesler '58*

PRESIDENTIAL TRANSITION

During the October meeting of the Taylor University Board of Trustees which was held on the Up-land campus, the President's Council on Assessment and Planning (PCAP) delivered a preliminary report on their charge from the Board given at the May meeting in Fort Wayne. In light of Dr. Jay Kesler's announcement that he wished to experience a change in his current responsibilities in June of 2000, we asked PCAP to raise critical questions, look at a potential profile and examine governance structures. I am pleased to report that PCAP is fulfilling its charge, has

held open forums with constituencies on both campuses and is preparing a report for the Taylor University Board meeting in Florida slated for January 27–29, 1999. Our expectation is that after the PCAP report is presented in the meeting and there is opportunity for Board discussion and evaluation of the report, a search and screen committee will be appointed by the Board chairman. We solicit your prayers, especially during the January meeting, as we seek to lead Taylor University into the twenty-first century.
—*G. Roselyn Kerlin, Board Chairman*

TAYLOR

VOLUME 91, NUMBER 2
WINTER 1999

ON THE COVER—Senior Ben Winters carefully works the spinning clay into the image he has formed in his mind. In this issue, we celebrate the creative arts at Taylor University. As beings formed by the hand of a Master Potter—indeed, in His own image—we can express our creativity to bring glory to God.

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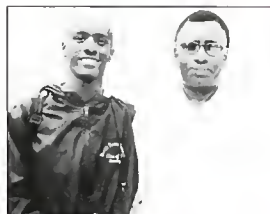
OPINIONS EXPRESSED BY INDIVIDUALS IN THIS PUBLICATION DO NOT NECESSARILY REFLECT THE VIEWS OF TAYLOR UNIVERSITY.



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After 50 years away from campus, the class of 1948 is still breaking records. With donations to Taylor totaling over \$83,902, the class of '48 has set the all-time gift record for any class. They also have the record for the highest percentage. 87 percent, of class giving. Reunion committee members Alyce Cleveland, Fran Willert, Ruth Rogers, Dorothy Bullis, Juel Evans and Clyde Trumbauer contributed to the grand total raised and encouraged class members to reunite and remember their love for Taylor. Bill Stone also encouraged class spirit by creating a Class Memoirs Book.

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Homecoming

The meaning of Homecoming for Taylor alumni is perhaps best expressed in the words of G. Roselyn (Baugh '55) Kerlin: "Something of great importance today tied to the best of yesterday."

The weekend of Oct. 30–Nov. 1 was a time of celebration, sharing and reliving fond memories during a number of official functions as well as several less formal class reunions. Alumni sporting Taylor sweatshirts or carrying bookstore bags could be seen strolling across and around campus. Friday morning officially ushered in the weekend with a Homecoming chapel service, at which President Jay Kesler '58 welcomed home the visiting alumni.

Drizzly rain greeted the first enthusiastic celebrators for the dedication of the new Samuel Morris Residence

2046, when a buried time capsule will be opened. Kerlin spoke on behalf of the alumni, recounting her fervor as a student at Taylor. When she mentioned the deep impression that the story of Samuel Morris had made upon her and fellow students when she attended Taylor, heads nodded in the audience. "Alumni want to know that things change and yet stay the same," Kerlin said, echoing perhaps the thoughts of many alumni visiting this year. "The new hall means that Taylor has not forgotten her roots and those of her alumni."

Friday night found alumni, together with Taylor students and parents, enjoying a variety of musical expressions at the Music Department Collage Concert in the Rediger Auditorium. Spirits were high as the concert came to a close,



Hall on Friday afternoon. A small group of alumni, faculty, staff and students convened in front of the impressive, newly-constructed hall to witness its dedication. After a prelude played by the Taylor University brass choir, Vice President for Development Gene Rupp '58 opened the ceremony and invited President Kesler to share a few words with the visitors. The audience forgot about the rain for a while as Kesler reminisced on the past and looked toward the future. He jokingly commented that he doesn't expect to be around for Taylor's 200-year anniversary in

and conversation continued in the lobby and outside the auditorium as homecomers took the chance to catch up on what they had missed since leaving Taylor.

The Hodson Dining Commons was abuzz with conversation during the Alumni Brunch on Saturday morning. After introductory remarks and greetings by student Homecoming co-directors Joya Landin '99 and Brad Rowell '99, Kesler reflected once more on the faithfulness of Taylor alumni as they "run the race with Christ as a model."

For Kesler's classmate George Glass, associate vice president for Alumni Relations and master of ceremonies for the brunch, this was a day he will not soon forget. After introducing the Hall of Honor Awards, he was presented

(above, l-r) Don Granitz '52 leads in a time of prayer during halftime of the football game; Dick Gygi '67 congratulates George Glass '58, who received the Legion of Honor; Jean Bergwall receives congratulations for her honorary bachelor's degree.

the Legion of Honor award in recognition of his faithful service to Taylor. Glass expressed thanks to his family for their patience, appreciation to his "Taylor family," the students he had coached in the past, and vowed to "never, never give up on this place."

Other award recipients included Distinguished Friends Char Binkley and Gloria Muselman, Alyce (Rocke '48) Cleveland as Distinguished Alumna for Service to Taylor University, Janet Berst '59 as Distinguished Alumna for Personal Achievement, Dr. Eugene Habecker '68 as Distinguished Alumnus for Professional Achievement, Doug Baker '88 as Distinguished Young Alumnus for Professional Achievement, and Laurie Winterholter '91 as Distinguished Young Alumna for Personal Achievement.

On Saturday afternoon the Wheeler Stadium was packed with spectators for the Homecoming football game against McKendree College. The halftime was used not only to crown the Homecoming king and queen, Ryan Delp '99 and Jennifer Hartzler '99, but also to recognize

(Rocke) Cleveland. Says Willert, "We acknowledged that we needn't only look back, but have something to look forward to in the future. We still have a while to live!" A memory book containing everyone's life story was passed around during the evening. "What stood out, perhaps, was that most members of our class ended up in service professions." The size and the family character of Taylor particularly struck Willert, who majored in secondary education while at Taylor, and has taught in Prague and Korea as well as other places. "When I came to school here, there were only about 200 students enrolled," she says. "Having come from Chicago, I wasn't used to being relatively isolated. But I liked the fact that we were like a little family. I appreciate the education I got at Taylor."

Many alumni and students attended the Michael Card concert in the Rediger Auditorium Saturday night. The auditorium was again the place to be on Sunday morning during the worship service, where Gene Habecker, president of the American Bible Society, shared thoughts on "remembering."



alumni who have been part of the 50-year-old football program at Taylor University.

Throughout the afternoon, various reunions took place on campus. Fran (Johnson '48) Willert helped organize the 50-year reunion of her class. She estimated around 47 alumni and spouses attended the reunion, which was held Friday night in the Avis building, located near campus. The evening included a celebration dinner, video footage remembering the past, several songs sung by alumni, and an overall atmosphere of joy and encouragement. Says Clyde Trumbauer '48, "We had a fun time, simply a time of sharing what had happened to us. It was uplifting."

Saturday evening found the Class of '48 convening again, this time in the home of class member Alyce

Remembering is a good word to describe the alumni experience during Homecoming weekend—whether it involved listening to speakers, looking through photo albums, or seeing old friends and familiar places again. The words of Clyde Trumbauer '48 encouraged his fellow alumni that the Taylor heritage will carry on, and there will always be an open door at Taylor University for alumni. "It impressed me that the students at Taylor were so very courteous to us," he said. "I felt very much at home at Taylor."—*Sarah Kaiser '99*

(above, l-r) Joan (Powell '48) Tropp receives her 50-year diploma from President Jay Kesler '58; Ted Engstrom, John Miles and Hazel (Butz) Carruth reminisce at the 60th-anniversary reunion of the Class of '38; 5K Run participants prepare for the countdown.

A Day IN THE LIFE

The smell of chemicals hangs thick in the air as senior Abbie Reese emerges from the campus publications darkroom, a strip of newly-developed film in her right hand. As photographer for the student newspaper, *THE ECHO*, Reese knows that news can happen at any time, day or night. Judging by the near round-the-clock use of the fine arts facilities at Taylor, creativity also can happen any time of the day or night. Through an early morning pottery class, a midday practice session for the Bell Choir, or a late-night theatre rehearsal, every waking hour is filled with creative impulse. To understand, you must share *A DAY IN THE LIFE* of the fine arts at Taylor.



Elizabeth Honett, a senior Church, Community and Recreational Leadership major, puts the finishing touches on a clay pot in a class taught by Art Instructor Larry Blakely. The liberal arts class is composed of students in such diverse majors as Psychology and Business.



Adjunct Instructor of Art Bruce Campbell helps junior Melissa Miller determine the best colors for her color wheel.



Sophomore Daniel Chiu and senior Ben Mahan compete in a pumpkin carving contest sponsored by The Guild, a new club for art majors. Several children from the local community participated in the event.



Junior Andrew Griffiths practices in the lobby of the Smith—Hermanson Music Center in preparation for a music composition class.



Freshman Rebekah Greenhoe practices with the bell quintet. Each member of the group is responsible for about six bells. The quintet, which plays for chapel and worship services, is conducted by Dr. Richard Parker, professor of Music.



Senior Mindy Benteman (l), a Music Education major, conducts a tutoring session with local high school student Mindy Stroud in the Smith—Hermanson Music Center.



Freshman Isaac Micheals registers another vote from a caller during a WTUR contest to determine the best state. Dubbed "The Rock of Upland," WTUR has broadcast to the Upland community for the past three years. While the student-run station is known for its free-spirited fun, faculty advisor Dr. Tim Kirkpatrick, professor of Communication Arts, says he and his students strive to maintain Taylor's Christian witness to the community.



"Louie Fan," (a.k.a. senior Cliff Johnson) tries to solve a murder in *The Butler Did It*, a comedy directed by Dr. Oliver Hubbard, professor of Communication Arts. The play, featuring such characters as "Haversham" (senior Danielle Luginbill), "Rita Eyesbarrow" (senior Abby Coutant), "Miss Maple" (sophomore Hillary Scott), and others, is a spoof of 1940's genre mystery movies. The play is dedicated to Jeanne Bullock, retiring performing arts/special events coordinator.



Assistant Professor of Music Dr. JoAnn Rediger leads a rehearsal of the sixteen-member Taylor Sounds, one of several vocal ensembles of the Taylor University Music Department.



Junior Joe Ann Hervey, a Mass Communication major, enjoys a laugh during a break in rehearsals for "The Butler Did It." Hervey was a co-assistant director for the production.



Senior Abigail Reese examines her newly-developed black and white negatives in the darkroom of The Echo, the weekly student newspaper.

Long after the sun has set, students and faculty members inhabit the halls of Taylor buildings, putting finishing touches on artistic creations, taking calls from radio station listeners, and running through a difficult scene one last time. Sometime in the wee hours of the morning, Abbie Reese and the rest of *The Echo* staff complete another issue of the newspaper, turn off their computers, and return to their residence halls for a few hours of sleep. And so ends another day in the life of the fine arts at Taylor.



Much of what we perceive as beauty is balanced on the "slender thread" between God's creation and man's reflection of God's creation through invented, expressive forms. Repeatedly in the Old and New Testaments, the validity of richly refined literary, visual and auditory expression is affirmed. Following the example of the great writers and artists whose imaginations were engaged to the benefit of what ultimately became the Canon, painters, poets, musicians and artists have helped us to grasp the essence of the biblical message.—*Dr. Barbara C. Dickey, professor of Music*



One of the critical skills developed by a visual arts education is "visual literacy." The arts are an essential means by which to critique culture, celebrate creation and worship the Creator. One overlooked aspect of a familiarity with the "language of images" is the ability to decipher the image language of the media. For Christians to be proactive in this culture, we must be aware of how the information media persuades us and how to redemptively speak to our society.—*Lon Kaufmann, assistant professor of Art*



In the Ima

The opening chapters of Genesis tell readers of a world that began with a simple act of creation. God spoke, and the world was formed into being. His hand moved across the water, and the seas teemed with living creatures. He stirred the dust, breathing life into it, and from this formed man and woman, created in His image. And God said, "It is good."

Despite the artistic nature of the world's origin, believers pursuing the discipline of fine arts often come under criticism. The world of art and its ability to minister often are considered secondary and less practical than traditional methods of teaching and serving.

For many Taylor alumni and friends, however, art is not impractical or insignificant. This article chronicles the stories of just a few of these artists. For some, art is more than vocation—it is a powerful means of ministering to a world in need.

Healing the Heart

As a child, Melena Gonyea '97 loved drawing, painting and helping others. After graduating from Taylor, Gonyea enrolled in an art therapy graduate program at Hofstra University on Long Island, New York. Art therapy is a growing field that encourages



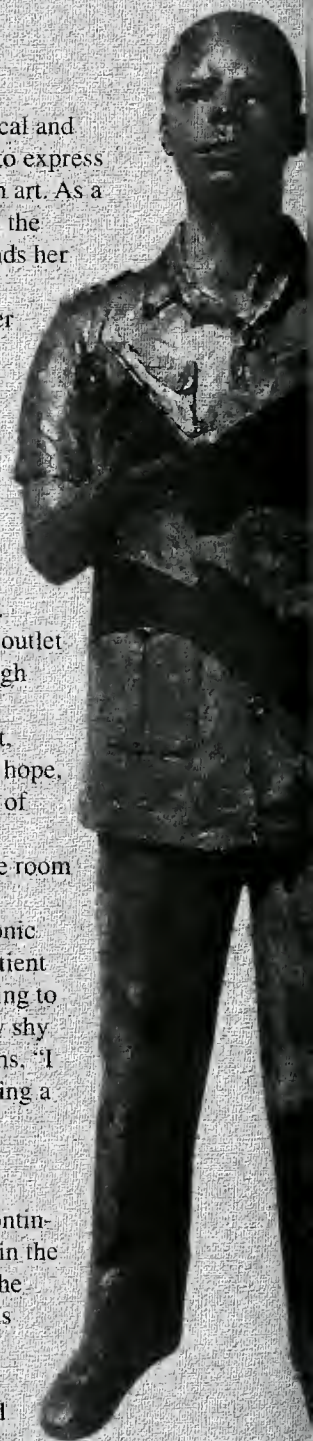
Melena Gonyea

individuals with physical and emotional difficulties to express their creativity through art. As a second-year student in the program, Gonyea spends her days working with children battling cancer and blood diseases at Mount Sinai Hospital in Manhattan.

For children, art provides a way of expressing feelings and thoughts that are too difficult to share verbally, Gonyea says. "Everyone can use an outlet to talk and work through things."

As an art therapist, Gonyea offers a bit of hope, and often a good dose of laughter as well. She remembers visiting the room of a 15-year-old boy hospitalized for a chronic illness. At first, the patient had no interest in talking to Gonyea. "He was very shy and quiet," she explains. "I think he had been having a difficult time with his hospitalization."

Despite the boy's reluctance, Gonyea continued to visit him daily in the hospital. Eventually, the boy invited her into his room, and the two worked with clay and paints. "We just talked and laughed," she recalls. "It was great to be able to enter his world a little bit."





Jason Francis

Catching the Tears

As a seventh grader more interested in the arts than athletics, Jason Francis '96 was an outcast among his peers. As a result, he became introverted; but the following year he joined a drama club. "It just snowballed from there," says Francis, who is now a full-time actor in Seattle.

As a theatre arts major at Taylor, Francis experienced tremendous growth as his skills and faith developed together. "Through my Taylor experience, I was able to become the man God wanted me to be," he says. "God used theater; he used the stage to give me a place to share with the audience."

Recently, Francis touched the lives of thousands of children through the Missoula Children's Theater, a traveling company that selects children to perform lead roles in a play, rehearses with them, and then stages a performance, all within one week. In a small Montana town, two boys were killed in an accident just days after Francis and his teammate David had arrived. Working closely with friends of the victims, the two men aided the community's healing. "Theater gave the people an opportunity to step away for a moment and gain some comfort," Francis says. "People wrote us all summer long to say their kids were changed for life."

Francis, whose wife Linda (Weisenbeck '93) is a musician, is uncertain what the future holds, but he is thankful for the ministry he has found on the stage.

Hearing the Spirit

As a scholar of art history, Marci Whitney-Schenck has developed an awareness of the need for artistic expression within the Christian community. "Many churches have ignored this aspect of our lives," she says.

With her life's savings and the support of her husband, Dr. Robert Schenck '51, Whitney-Schenck determined to do her part. She founded *Christianity and the Arts*, a magazine that celebrates the fusion of spirituality and creativity. The magazine has served as a catalyst to unite Christians of different denominations, promoting healing between conflicting groups within the Body of Christ. "We are trying to show that Christians have a lot in common; we can find ways to work together," Whitney-Schenck says.

With this common ground also comes a responsibility for prayerful consideration and response to the call of God, says Whitney-Schenck, regardless of the hardships that follow. Whitney-Schenck also believes Christians are obligated to be disciplined in their field. "Unfortunately, a lot of the art is not very good," she says. "We should be learning our craft well and giving it back to God."

While Whitney-Schenck has the pleasure of seeing Christian artists be united through her magazine, she also sees the magazine, and art in general, as an opportunity to reach nonbelievers. "All great works of art that



Marci Whitney-Schenck



There is a lot that goes into a photograph: my own personal bias as to what makes a good picture, my realization of what I can and cannot do, and my willingness to stretch myself by trying something new. Many times, by God's grace, the unplanned photos are better than the planned ones. I don't believe there is such a thing as an accident. It was almost like the Lord said, "Here is a gift for you, enjoy it."—Jim Garringer, campus photographer



An artist named Richard Avedon went out west to photograph drifters and homeless people. One guy, Billy Mudd, was a drifter; he was mixed up in drugs and alcohol. Avedon took his picture and put it in an art show. Mudd came to the show, and he said it was like an out-of-body experience. He finally realized where his life was headed. Seeing this photograph, he changed his life. Why can't Christian art be like that?—Craig Moore, associate professor of Art

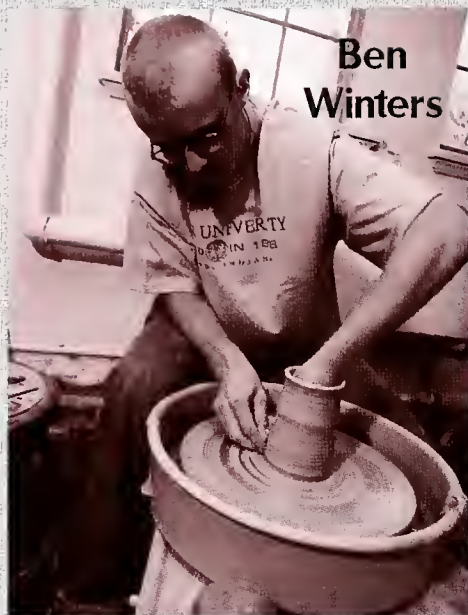




When I am involved in an artistic production, the act of creation is one of the main ways in which I pray. Christian theology begins with the act of creation by God. Besides the creative act, the other link between art and God is the incarnation. What we understand theologically about the incarnation is that God becomes human and enters into an experience in the fullest possible way. When we create, we do the same thing.—*Dr. Jessica Rousselou, professor of Communication Arts*



Theatre is the artistic process through which we give expression to our creative imaginations and our innate dramatic sensibility. At its best, theatre should be an experience wherein we recognize that which is true about ourselves and others; that which helps us to fulfill our potential as creatures made in the image and likeness of God. This is the calling to which we aspire at Taylor.—*Dr. Oliver Hubbard, professor of Communication Arts*



Ben Winters

come from a prayerful experience and are true to the soul evangelize in their own way," she says. "People understand that spirituality exists there."

Opening the Eyes

When senior Ben Winters finds it difficult to express himself with words, he turns to his passion for playing the drums. "There are things that I cannot communicate other than through music," Winters says. "There are certain emotions and passions in my heart that I cannot verbalize. That is when I create on my drum set."

Winters, who also creates pottery, believes truth often is expressed through art. "I have had more people consider the truth of the Gospel through my drumming or pottery than by just having a conversation."

As an intern with Potter's House, a traveling ministry that shares the gospel through pottery, Winters observed the connection between art and ministry through the leadership of John Mourglia, a potter and storyteller.

"Being with John and seeing his absolute passion for the Lord and his outrageous excellence that he displays in pottery was simply amazing," Winters says. "He had everyone's respect in all areas because he pursued his faith with reckless abandon, but he also was extremely talented with pottery."

Mourglia's work challenged Winters to pursue a deeper relationship with God and to display the character of God through artistic expression. "For people to see God, they need to see Him through other humans," Winters says. "In this way, truth can be revealed through art."

Finding the Melody

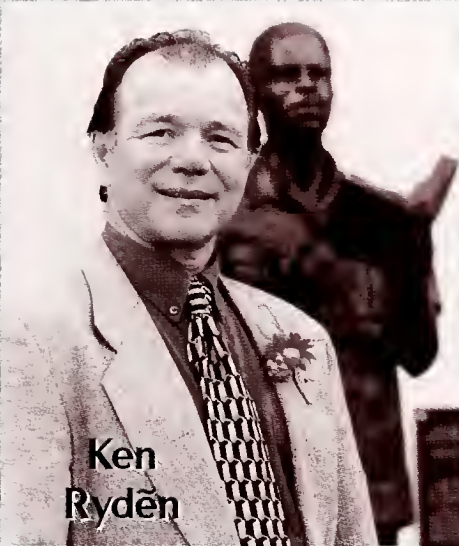
Music has the ability to touch people. It also can serve as a catalyst for change. Mona (Williams '77) Coalter, a pianist and published composer, discovered this as she pursued a professional career.

As a composer, Coalter spends hours creating the right music to accompany chosen texts. Her efforts have been rewarded; she has had two piano duet books published, and her compositions have been performed at churches and at Moody Bible Institute, where she serves as staff accompanist. While these successes are rewarding, the biggest blessings of composing for Coalter often come through the hours she spends alone at the keyboard.

Recently, Coalter set writings by Charles Wesley to music. One Wesley phrase in particular, "Give Him, then, forever give / Thanks for all that we receive!," was difficult for Coalter to set to music. Frustrated with her efforts, she laid the music aside and went for a walk. "As I walked I realized that my



Mona Coalter



struggles were a result of my own lack of thankfulness," she reflects.

Aware of her need for thankfulness, Coalter experienced a change of heart and was then able to find the right music to accent Wesley's words. With her compositions gaining attention, Coalter prays her music will touch the lives of believers and nonbelievers alike.

Molding the Image

As a professional sculptor, Kenneth Rydén works daily on his art, creating larger-than-life figures out of clay and then casting them in bronze. Despite the variety of his work, few projects have touched him more than the three Samuel Morris sculptures that now are permanently located outside the Rupp Communication Arts Center on the Upland campus.

Titled *The Moment of Truth*, *Heeding the Call*, and *Sharing the Word*, the sculptures represent three different moments in the life of Samuel Morris and acknowledge what Rydén considers to be universal statements about our relationship to God. "First we

acknowledge God in us," Rydén says. "Then we take responsibility to work with that until we find where God is leading us, and then we apply that experience in a way that will benefit others."

Researching the life of Samuel Morris was, according to Rydén, life-changing as he sensed the Spirit-filled quality of Morris' devotion to God. "When I was working with Morris' gaze," he recalls, "something happened that was so real that I still get chills down my back when I think of it. The work itself literally came alive with that awestruck moment that Samuel Morris encountered God."

Rydén was not the only one to experience the grace of God through the Samuel Morris sculptures. *The Moment of Truth* sculpture was displayed at Ball State University in Muncie, Ind., where many believers and nonbelievers viewed that same Spirit-filled gaze. The wife of a Ball State faculty member told Rydén that she circled the sculpture and looked into Morris' face, and was brought to tears as she considered his humility.

The same Spirit that is embodied in Rydén's sculptures also dances across the music Coalter writes and graces the performance Francis gives from on-stage. God, from whom comes excellence and truth, embraces all art that reflects His glory. For those who encounter such art, whether in a hospital room, on the pages of a magazine, or on a potter's wheel, the result is most certainly changed lives. —Amber Anderson



Visitors to the Isely Room often have had the opportunity to appreciate the artistry of Gerald Hodson, former professor of art and photo archivist, who for many years designed the displays in that room. Hodson died this year on Palm Sunday. It was with deep appreciation for his 30 years of service that the current display was dedicated in his memory. As I disassembled Jerry's last display, I noticed how even in the details of the matting Hodson gave the best of his craftsmanship. —Bonnie Houser '92



At the forefront of Taylor's vision for the arts is Dr. Rachel Smith, the University's first endowed chair. As a Christian and a scholar, Smith found Taylor's vision for the arts intriguing. "The program seemed to bring together so many aspects of my background that coming to Taylor seemed providential," she says. At Taylor, she will work closely with students to foster and develop the creative impulse, a human characteristic Smith believes is reflective of God's own creative impulse.



A Vision

“**W**ITHOUT VISION THE PEOPLE PERISH,” writes the author of Proverbs 29. This message is woven throughout the Old and New Testaments in the lives of such women and men of faith as Joseph, Esther, David, Samuel and Paul. The Lord gave His disciple Peter a vision that expanded the Early Church to Gentile nations. Where would we be today without the obedience of our forbears of the faith?

Vision is crucial to the success of any organization, and Taylor University is no exception. Our mission is clear: to educate “men and women for lifelong learning and for ministering the redemptive love of Jesus Christ to a world in need... based upon the conviction that all truth has its source in God.”

When President Jay Kesler submitted “The Vision for Taylor University” to the Board of Trustees in October 1991, it was this mission that was foremost on his mind. “We are committed... to the proposition that the college exists for the purpose of carrying out this stated resolve as distinguished from an institution that prizes survival as primary and then searches for a statement that legitimizes its existence,” he wrote. “A vision is not static in that as certain goals are realized, new opportunities and challenges are seen from the heights attained along the way.”

In the fall of 1993, the Long Range Planning Committee of the Board of Trustees began a comprehensive review of the Plan for Actualization, the document which outlines the University’s efforts to accomplish its institutional goals. The review process started on a grassroots level with open forums on both campuses and meetings of the President’s Council for Assessment and Planning, which is responsible for assessing the needs of the university and formulating responses to those needs.

At the end of the two-year study, the revised Plan was approved by the Board of Trustees. It “continues to be our immediate guide to support the education of students through decision-making, budgeting, fundraising and leadership,” wrote then Chairman of the Board John Horne in his introduction to the revised Plan. “It provides a foundation upon which to build the Sesquicentennial Campaign.”

Among the planned initiatives for the campaign, now known as the *Taylor Tomorrow Campaign*, is the construc-

tion of a new facility for the Art Department, which, according to Professor of Art Craig Moore, has been housed over the last three decades in sundry places including the Freimuth Administration Building, Helena Memorial Hall and presently the Ayres Alumni Art Building. Already, the visual arts project has received a significant boost with the fully-endowed Gilkison Family Chair in Art History, which was filled this fall by new Art Department Chair Dr. Rachel Smith.

According to Dr. Daryl Yost, provost/executive vice president and chief administrative officer of the Fort Wayne campus, fine arts is an important component of a basic liberal arts education. It follows, then, that academic institutions such as Taylor must offer an environment of excellence in which the arts can flourish. “If we are going to have students majoring in art as a discipline,” says Yost, “we need to provide facilities and experiences to prepare them for the world in which they will be functioning.”

While the visual arts project is a unique component of the *Taylor Tomorrow Campaign*, it represents the final phase of the Fine Arts Complex as the third member of an interconnected body that already includes the Smith-Hermanson Music Center and the Rupp Communication Arts Center. While each branch of the fine arts at Taylor is self-standing, faculty of all three areas—music, communication/theatre and visual arts—recall many shared dreams and expectations for the future. And one by one, these dreams are being fulfilled.

The plan for a fine arts center began as early as 1969, with written communication between Sam Delcamp ’61, then director of Development, and Dr. Gordon Zimmerman, then vice president for Academic Affairs, in which Delcamp requested the formation of a committee to study the need for a fine arts facility at Taylor. According to Dr. Dale Jackson, chair of the Communication Arts Department, it was soon evident that due to limited finances the project would require a multi-phase plan for fundraising and construction.

Phase I of the Fine Arts Complex was completed on April 17, 1983, with the dedication of the Hermanson Music Center (later renamed Smith-Hermanson). For the committed faculty of the Music Department, that day was a long time coming.

FOR THE ARTS

At the groundbreaking ceremonies on Oct. 15, 1982, Dr. Philip Kroeker, then head of the Music Department, shared his gratitude: "Today, we are reaffirming our commitment to our historical cultural mandate. I am grateful for the vision of the Board of Trustees and the Administration. I am grateful for the generosity of those who are giving unselfishly to make this project possible... Those of us who work in the arts recommit ourselves to the pursuit of excellence in our chosen discipline, whether we work in music, theatre or the visual arts. We know that this is our duty. I trust that this new building... will only be a beginning and that we will soon be able to celebrate another groundbreaking ceremony for the other arts areas which are also in need of better facilities."

It took 11 years to build the Rupp Communication Arts Center—eight years of waiting, praying and anticipating, and three years of raising the necessary funds to construct the building. Specific plans for the facility's construction were drafted first in the early 1970s and again in the 1980s. These plans, however, were outdated by the early 1990s when the project was again resurrected. "The building we needed in the 1990s was different from the building we needed in the 1980s," Jackson says.

Groundbreaking for the Rupp Center took place in May 1993 and dedication ceremonies were held in October 1994. This second phase of the Fine Arts Complex brought all areas of the Communication Arts Department under the same roof for the first time in the department's modern history.

Dr. Jessica Rousselow, associate dean for the Division of Fine and Applied Arts, recalls how the Communication Arts faculty were included in the planning process for the building. "All of us who teach in Communication Arts were involved," she says. "We met with the architects on a regular basis during the pre-planning. This definitely gave us a sense of ownership. Because it is the arts complex, we had some input into how this structure would be both functional and aesthetically pleasing."

According to Rousselow, one of the primary concerns when the visual arts center was being designed was how to work with the existing architecture—in particular, the shaded glass wall and double doors which provide a high-traffic walkway for students and faculty between the Reade Center and the Rediger Chapel/Auditorium. The new



building will be attached to the Rupp Center at this glass wall, and will provide a transparent view of a new gallery, which will house a permanent art collection.

The gallery, according to Professor of Art Craig Moore, will enable the University to accept collections from donors and other art enthusiasts. "We would really like to work toward a permanent collection," Moore says. "Having the new gallery and the space we need may help us find someone who would like to donate a collection to Taylor University that might be on permanent display."

According to Yost, the new building will feature defined spaces for each area of the visual arts including painting, sculpture, ceramics, printmaking, jewelry, photography, drawing, graphic arts and design. Additionally, an outdoor "sculpture garden" will beautify the campus on the north side of the new building. While the plan for the visual arts building is well-formulated and ready to be implemented, the project cannot be commenced until adequate funding has been identified. According to Jerry Cramer, director of the capital campaign, at least 50 percent of the cost must be in the form of available cash, and the remaining 50 percent must be identified through pledges and paid during the construction period.

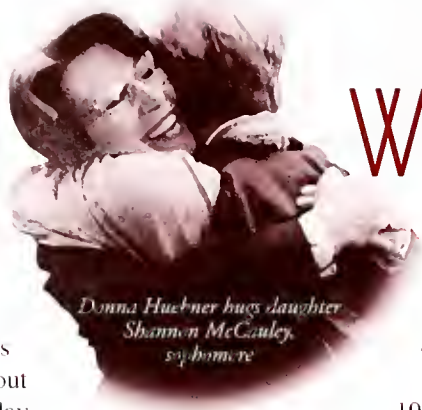
Having limited space and aging facilities for most of the Art Department's existence, the faculty have put theory into practice, faithfully stewarding the resources they have and finding creative ways to equip students with the tools and skills they need for life.

Although much work has yet to be done before any ground is broken, a growing sense of anticipation is evident among the Fine Arts faculty. When construction of the new visual arts center is completed, the three-phase Fine Arts Complex will stand as a living witness to the faithful alumni and friends of the University, the dedicated faculty and staff members who have laboriously sacrificed for the betterment of Taylor, to the untold numbers of volunteers and prayer supporters, and most importantly, to our God, for whose pleasure and glory our efforts must be spent.

—Randy Dillinger '95

PARENTS

WEEKEND



Parents came from the Northwest to New England, even from overseas, to attend Taylor University's Parents Weekend, held Oct. 9-11. About 640 families registered for the three-day event, and more came without reservations, totaling about 1,500 parents and siblings.

Weekend events began Friday morning with chapel, where President Jay Kesler '58 addressed those in attendance. On Friday evening, the music department presented "Hymns Triumphant: Majestic Expressions of Faith," to a full-capacity audience.

Saturday began with a breakfast featuring speaker Dr. Robert Nienhuis, former vice president of Taylor Fort Wayne and a current Taylor parent. After breakfast, parents and students had time to shop in the bookstore, sip lattes at the Jumping Bean, or watch the women's soccer and men's soccer and football teams compete. A Saturday evening concert featured First Call and Bruce Carroll. After the concert, families enjoyed an ice cream social. The weekend officially ended with a farewell lunch for students and their parents, following morning worship services led by Kesler.

In keeping with family tradition, Jane Wood, mother of sophomore Martha Wood, flew from Albany, Oregon, to visit her daughter.

"When I came to

Taylor, it was my parents' goal to come to Parents Weekend every year," Jane Wood says, "and they did. So my goal is to come to the weekend for all four years of Martha's time at Taylor to show her my love and support."

Freshman Brian Moriarty's father Michael traveled 578 miles, from Albany, New York, to be with his son, who so far has had quite an eventful year. "He has set off the fire alarms [accidentally], broken his hand, and was elected freshman class president," Moriarty jokes. "He's seen the police department and the fire department so far."

Planning for Parents Weekend began last January, although the majority of the planning work occurs after

students leave for the summer, says Priscilla (Ten Eyck '68) Wynkoop, former director of parents activities.

Parents Weekend was initiated in the late 1960s by former dean of students Tom Beers '55 under the auspices of the Student Development office. In 1982, the 24-member Parents Cabinet was established; its primary task was to coordinate Parents Weekend.

New Jersey resident and Taylor parent Dianne Reed, mother of senior Bryan and sophomore Kristy, serves with her husband on the Parents Cabinet. "It's exciting that so many parents from different parts of the country give time to the Cabinet and to see the godly students at Taylor," Reed says.

"If there was no Parents Weekend, I think it would be a sign of a cold ambivalence toward parents," Wynkoop says. "We want to provide parents with an event where they can come back to Taylor and visit their student and not have to worry about what to do."

Parents such as John Eisner, father of Ben Eisner, owner of The Jumping Bean, appreciate all the effort that goes into Parents Weekend. "To me, part of the value of Parents Weekend is that the school appreciates parents and families," he says. "That makes a strong statement that the school stresses the value of relationships."

Some parents had conflicts which prevented their attendance, leaving students "orphaned" for the weekend. According to Wynkoop, parents who could not attend this year's event had the opportunity to provide a care package to their son or daughter.

Other students, such as senior Mark Bane, a resident of the International Soup House, participated in a family dinner for missionary kids and their friends. "A lot of us whose parents were not around sort of banded together," he says.

—Sara Weinraub '00



Ed and Beth Lugbill and daughter Danielle '99 worship together during chapel.



Josh Rugema's father Mike traveled by plane from Tel Aviv, Israel, to be with his son.

The Plan for Taylor Fort Wayne

Taylor University Fort Wayne is an exciting place to experience God at work in higher education. A combination of the academic programs, the composition of the student body, the unique preparation of the faculty, and the location in Fort Wayne, makes it an exciting and attractive place in which theory and practice come together.

When Taylor University considered the development of campuses in other strategic locations, it certainly was known there would be challenges and opportunities that heretofore had not been experienced. Certainly the experiences that Taylor University had with the acquisition of the Fort Wayne campus, and undoubtedly will continue to have as programs are further refined, does not give cause for less enthusiasm or optimism for the future. Each year the Fort Wayne campus is becoming more and more like that which is desired and expected as part of Taylor University.

As these thoughts have been prepared for this rather brief article, the University is working feverishly on the final design of and documentation for a major renovation and addition to the Lehman Memorial Library. The same is being done, as well, for the development of a new student commons which will house the food service, bookstore, post office, student services, and a lounge area.

One of the hallmarks of Taylor University is its atmosphere of community, which may be defined somewhat differently in Fort Wayne than in Upland; however, it is still very important for the campus

to have these elements. When completed, both of these projects will substantially enhance the University's capabilities to service the students in a more friendly manner. This also will provide for a better "first impression" of campus for first-time visitors. This is critically important as we seek to encourage all types of students to consider Taylor University as their college of choice.

One of the fine attributes of the student body in Fort Wayne is its age diversity. The campus must be capable of addressing a variety of needs that come with a somewhat nontraditional student population. In order to serve this type of student body, the University must be capable of offering classes and services on a time schedule that will enable nontraditional students to complete a degree while also working or taking care of a family.

The Fort Wayne campus is developing its own unique identity. Building on a 100-year history, the Fort Wayne campus is recognized for its urban emphasis, its progressive attitude regarding community service, and its unique academic programs. Taylor University Fort Wayne is rich in tradition, but readily accepts the challenges that lead to change, resulting in a campus better equipped to serve and educate students—the purpose for which it exists. We are Christian, we are liberal arts, and we are located in an urban community, preparing women and men to go into the world as agents for Jesus Christ. It is, indeed, an exciting place to work and live.—*Dr. Daryl Yost*



Fort Wayne Campus Master Plan Illustration

Expectations for the changes on the Fort Wayne campus are evident not only among the administration and faculty, but within the student body as well. Not all realize the comprehensive nature of the *Taylor Tomorrow Campaign*, but most agree that the plan for the Fort Wayne campus is necessary for its continuing growth and maturity.

"The campus is growing, the staff is wonderful, but the campaign is something tangible," says junior Christina Beckwith.

"I think the campaign is much needed," says sophomore Jenni Carrick. "I'm excited to see how different the campus will be

with new facilities. The campaign is an outward reflection of the classiness that is already within Taylor Fort Wayne."

Although senior Amy Duplain will not be on campus to enjoy the benefits of the new facilities, she openly shares her excitement nonetheless. "As an alumna I will definitely keep supporting the University, and maybe someday my kids will be able to enjoy it."

"Building projects are always for the better," says senior

nontraditional student Larry Elder. "It will modernize the campus and cross barriers by literally bringing everyone on campus together."

As is the case with all new constructions and building renovations, the Fort Wayne projects will feature handicapped accessibility. Sophomore Nathan Emery, who is wheelchair-bound, is especially thankful for this: "I will be able to get into more buildings."

Other students foresee Taylor Fort Wayne's relationship with

the local community improving because of the campaign. "It will help enhance Taylor in the Fort Wayne community and will probably draw more students," says junior Lamont Conyers. "It's long overdue." Senior Jeremy Ashworth agrees. "It's a long time in coming," he says. "It's nice to see it finally happening."

Duplain believes the campaign will draw more attention to Taylor Fort Wayne from the local community. "I think the campaign will produce excitement about TUFW," she says. "People will see we've decided to stay here for the long haul."

Students observe church–community relationship

It is always challenging to be a vocal Christian in a secular environment; when you are a couple of Taylor students working with a secular organization evaluating interactions and problems within today's churches, the challenges are magnified. At least that's what Taylor students Nick Corduan '99 and Andrew Dickey '98 discovered this summer as they interned with a research agency in Indianapolis, evaluating the responses of Indianapolis churches within their communities. Corduan and Dickey worked with the Polis Center, a research organization at Indiana University Purdue University Indianapolis (IUPUI), and discovered that their assumptions about church outreach did not always hold up to the tests of the real world.

The Polis Center was initiated in 1989, and its thirty-member staff has completed more than 100 projects dealing with the community; their mission statement is to "develop and share knowledge that will serve the common good and through our mutual efforts to invigorate the sense of community in this city and beyond." The research institute has gained national acclaim through its projects. The Project on Religion and Urban Culture, which Corduan and Dickey both worked on, received in April 1998 a \$3.5 million endowment from Lilly Endowment Inc. to continue its work of evaluating church involvement in the community.

According to Corduan, the main purpose of his work over the summer was to observe various churches to evaluate how they interact with their neighborhoods. "This is the fourth year of the project," he explains, "so quite a bit of information has been compiled." The students were organized into teams and sent out to evaluate churches in various neighborhoods. Their responsibilities included observing services, interviewing pastors, leaders and mem-

bers, compiling demographic data, writing reports, and presenting a final analysis to the churches.

"There were two types of churches: the churches that reflected the demographics of their neighborhoods fairly well, and the churches whose members had long since moved out of the urban areas into the suburbs, but continued to go to church in the city," Corduan says.

A twofold criterion was used to evaluate the churches: first, if the church showed signs of developing relationships among other churches in the area, it demonstrated civil infrastructure; and secondly, if the church showed signs of fostering the spirit of community in surrounding neighborhoods, it demonstrated civil spirit. Corduan says that many of the churches had vital community outreach programs to the inner city, and that he was very impressed with many of the Catholic and mainline Protestant churches he was asked to evaluate.

Unfortunately, not all of the churches that the teams evaluated were successful in demonstrating civil spirit; many of the evangelical churches surveyed emphasized internal community within the church, but did not seek to impact the surrounding urban areas. According to Corduan, many of

his co-workers found such actions "extremely hypocritical, for this demonstrates that the church is not following the teachings of Christ." One of the most significant challenges for the students came from working in close quarters on a religious project with workers who did not share their faith. Corduan explains that although "the research did point out many of the problems within our evangelical churches," the overall experience was positive and a tremendous growing experience.

A recent Taylor chapel speaker, Keith Phillips, emphasized the need to work in the inner city to help those living in need; Corduan affirmed the need for such work, but also stressed a need for working among urban and suburban neighborhoods around the churches. One of the trends the Polis Center noted was that many churches tend to ignore such surrounding neighborhoods while looking to the inner city. Corduan believes that both require help from God's children. "People are always sharing about how the church needs to take over the responsibility of caring for the poor," Corduan states, "but our research this summer demonstrated that the church is not adequately prepared to live up to that calling."—*Josh Maggard '01*

Week-long Elderhostel program scheduled for July

The typical Taylor student is between the ages of 18 and 22—with one exception. For one week each summer, every member of the student body is over the age of 55.

The Elderhostel Program, Taylor's annual week of classes for individuals age 55 and over, will be held July 18–23, 1999. Three classes will be held each day. Dr. Christopher Bennett, a recipient of Taylor's Teaching Excellence and Campus Leadership award, will lead a class on the emerging political and economic powers of China and Mexico. Another Distinguished

Professor, Dr. David Neuhouser, will teach a class on the authors C.S. Lewis, George MacDonald and Dorothy L. Sayers. Neuhouser also will work with three other faculty members—Prof. Philip Loy, Dr. Roger Jenkinson and Dr. Thomas Jones—for a third class, which will consider the works, times and wives of five famous presidents.

The cost for attending the program is \$365, which includes five nights of lodging, three meals per day, and optional evening programs. For more information, contact Dr. Richard Parker at 1 (800) 882-3456, ext. 5215.

ANCHORED IN THE PAST... FOCUSED ON THE FUTURE

Taylor Tomorrow

UPDATE

The holiday season is behind us but we continue to celebrate at Taylor University! We celebrate the goodness of many friends who have contributed personally and financially to Taylor this past year. On Nov. 23, 1998, President Jay Kesler received word from the Lilly Endowment, Inc., that Taylor University has been granted nearly \$8.4 million. We celebrate the gift from Lilly and praise God for the goodness that He has bestowed upon us. The Lilly Endowment granted over \$112 million to the private schools of Indiana. We thank Lilly for their interest in private higher education.

Three different grants, to be used on the Fort Wayne campus, were awarded to Taylor. A grant of \$2.5 million will be used for the renovation of the Lehman Library, and another grant of \$4.9 million will be used for the building of a student services center; the final grant of \$997,000 will be used for preparing K-12 students for a college education. This gift of nearly \$8.4 million brings the **Taylor Tomorrow Capital Campaign** to nearly \$48 million. The goal of \$75 million is much more a reality at this time!

As we continue to strive for the \$75 million goal, we ask for your support in making sure that the mission of Taylor University does not change. May God continue to be in the center of all the plans. May we continue to hold our academic standards high as we help young people prepare for service. May we continue to share Jesus to a world in need. May Christ continue to be the center, the anchor, and the focus of our campaign!



Gene L. Rupp
Vice President for Development

**Lilly Grant provides
\$8.4 million for
TUFW development**

PROGRESS OF THE CAMPAIGN

PLEDGES:	CASH GIFTS:	DEFERRED GIFTS:	GRAND TOTAL (as of 11/30/98)
\$10,000,000	\$10,407,000	\$10,877,000	\$47,125,000

Progress

Fort Wayne conference room trans- formed into center for technology



Dan Newman, TUFW information services manager, exams manuals for the new electronic equipment housed in the technology room.

A \$50,000 grant from the Crowell Trust, of Chicago, Illinois, made possible the creation of a technology center in the Fort Wayne campus's Conference Room A, located in Witmer Hall. The room is fully equipped with the latest technologies, including satellite downlink capability to enhance teaching and learning opportunities for the Fort Wayne students, faculty and community.

Volleyball team inaugurates new Upland gym floor



The volleyball team had a winning season after several weeks of training. The new Upland gymnasium floor was installed.

Profile

Campaign vice chairs contribute time and talent to build Taylor's foundation for the future



Mike and Donna Hager
former vice chairs,
Leadership Gifts phase

For Mike and Donna Hager, serving Taylor means helping to build the foundation for the future. "We strongly believe the core values of Taylor are intact, and this foundation is important to future generations," says Mike.

The Hagers have put these words into action by serving as members of Parents Cabinet. During the 1997-98 school year they were honored with the Distinguished Parents Award. After their sons Mitch '96 and Christopher '98 graduated, the Hagers began to serve as leadership division campaign vice chairs for Ohio.

After multiple years of service, the Hagers are now planning a move to Atlanta, Georgia. This move will require a change in their involvement with the campaign as well, but the Hagers intend to continue supporting the University.

Jerry Cramer, director of the capital campaign, is thankful for their service. "We have called on Donna many times, and she has faithfully served through prayer," says Cramer. "Donna and Mike have made an invaluable contribution to the University. The value of their service is immeasurable."



Mike and Dianne Reed
vice chairs, Leadership
Gifts phase

When Vice President for Development Gene Rupp met Bryan Reed, now a senior at Taylor, Rupp knew his parents had to be good people. "Bryan was such a quality young man that I knew his mother and father must be great," Rupp says.

Rupp was not disappointed after meeting Mike and Dianne Reed. "They are a very giving family that is committed to Christian values and serving others," says Rupp.

The Reed family's commitment to service is evidenced through their involvement with Taylor University. With two students on the Upland campus, Kristy '01 and Bryan '99 are Business Systems majors. Mike and Dianne became involved in the future of the University by serving as leadership division campaign vice chairs for the Northeast region. The Reeds live in Haddon Heights, New Jersey.

"Taylor University is equipping young people to change the course of history," say the Reeds. "We want to do our part to make sure that as many young people as possible can be part of this experience. The history of Taylor and the vision for the future should encourage all parents to become part of this Christ-centered undertaking."

Praise

Encouragement in winter

Chuck Swindoll borrowed a phrase from the Apostle Paul to create a book title, *Come Before Winter*. In this book Swindoll celebrates the encouragement that Christian believers can be to one another in the struggles of life.

Here at Taylor, winter is very real. The wind whistles across bare fields, and the rain and snow are more notable than sunshine. These elements often put us in need of encouragement from others that we are doing God's work. The warmth and affirmation of Taylor students never wanes, and the thoughtful and meaningful well wishes of our friends from around the world certainly brighten our days.

The **Taylor Tomorrow Campaign** has reached a new plateau; namely, \$47.7 million. Now that's encouragement! We set out on the **Taylor Tomorrow** journey knowing that it would be an extended challenge. The daring venture into the greater vision of **Taylor Tomorrow** assures us that we are "focused on the future."

Recently, a fine group of alumni, parents and friends of Taylor came to Upland to launch our Leadership Gifts phase of the campaign. Their enthusiasm, generosity and commitment is infectious. As director of the campaign, I am moved by their devotion and commitment, first to Christ, and then to Taylor University. The generous gifts of so many are worthy of our praise to the Lord.



Jerry P. Cramer
Capital Campaign Director

Pray for the Taylor Tomorrow Campaign

Commitment to...

...the future of Taylor University. We are proud to have you as a part of our prayer team. Your prayers are a powerful force for good in the lives of our students and faculty. We are confident that as you pray, the Lord will bless our campaign and bring it to completion. Thank you for your commitment to the future of Taylor University.



FOR MORE INFORMATION

Contact Jerry P. Cramer, Director of the Capital Campaign, at:
1 (800) 882-3456, ext. 5112 • 236 West Reade Avenue, Upland, IN 46989-1001

Cosgrove's *Foundations* inspires new IWU curriculum

Students in Dr. Mark Cosgrove's *Foundations of Christian Thought* often leave class feeling challenged or even mildly offended. It is not so much that he seeks to offend students, but rather that, according to Cosgrove, head of the Psychology Department, "If you think learning is important, then you risk some offense. We don't want to damage or dirty people, but we want students to enter the world and think grand thoughts."

As a freshman-level core-curriculum course, *Foundations of Christian Thought* is the entry-level introduction to Christian liberal arts education. It has been a part of the Taylor curriculum since the 1980s.

Through class lectures and discussion group sessions, Cosgrove has designed a course that challenges students to understand and defend their own beliefs by examining contrary worldviews. So effective is the course that *Foundations* recently received attention from Indiana

Wesleyan University, which used the course as a model for developing a similar program at IWU. Dr. Jerry Pattengale, IWU assistant to the vice president of academic affairs, contacted Cosgrove for guidance.

Cosgrove led two lectures at IWU, informing faculty members of the structure and intent of Taylor's program. Pattengale was impressed by Cosgrove's dynamic personality, which Pattengale considers to be part of the success of the program. The intellectual breadth and depth of the course also impressed IWU representatives. "Mark Cosgrove has shown you can take a serious liberal arts course and use it with freshmen," Pattengale says.

After considering Taylor's course and those of two other universities, IWU developed a course that bears similarities to Taylor's. Students will attend lectures led by five professors and will meet in small groups to discuss novels.—*Amber Anderson*

Upland campus mourns loss of mother, servant and friend, Jan Hagar

Long-time Taylor employee Jan Hagar, visit coordinator in the Admissions Office, passed away on Oct. 30, 1998, after a brief battle with colon cancer. Hagar is survived by her three daughters: Amy, who lives in New Jersey; Betsy '98, a counselor in the Upland Admissions Office; and Carrie, who is a senior in high school.



Jan Hagar

Hagar's illness and death caused many with whom she worked at Taylor to reflect on the goodness of her life. Dr. Daryl Yost remarked that "she represented exactly what Taylor University is about. Jan was a total servant."

Solar car team prepares for its days in the sun

The top speed in most auto races is not 45 miles per hour; but then most races do not feature solar cars.

Under the direction of project manager Adam Bennett '01 and Dr. Hank Voss, professor of physics and research, a group of Taylor students is creating a car for competition in Sunrayce '99, a multi-state race of solar-powered cars constructed by students from all over the world.

The car, named *Gideon's Torch*, was designed and tested using computer models. A rolling chassis has been constructed, but the team of students expects to work as many as 6,000 more hours before the project is completed. In the end, the car will bear 1,000 solar panels.



Dr. Hank Voss and sophomore Adam Bennett anticipate the debut of *Gideon's Torch*.

Cars in the race will travel from one designated stop to another, recording the time each day's trip takes. The winning team will have the lowest accumulated time for the race. According to Voss, strategy is an important

part of the process. Team members will follow the solar-powered car in a chase vehicle, using their drive-time to plan a strategy for the race. Efficiency is a vital part of the competition as well. *Gideon's Torch* must be capable of running on one kilowatt of energy, roughly the amount needed to run a hairdryer or toaster.

Marketing students have requested sponsorship from several major companies. General

Motors in Kokomo, Ind., provided a monetary gift that helped meet the \$35,000 cost for the project. Individuals may support the project by funding solar panels, each of which costs six dollars.—*Amber Anderson*

Hawks leads spiritual renewal week services

Speakers for Spiritual Renewal Week are scheduled a year in advance. Even so, unforeseen circumstances do arise. Last summer, the speaker for this year's Spiritual Renewal Week cancelled—just three months prior to the chapel series.

Gifford prayerfully considered options, and through a recommendation by Dr. Daryl Yost, provost/executive vice president and chief administrative officer of the Fort Wayne campus, Rick Hawks was selected as the featured speaker for the week.

"When I called Rick, I explained the situation to him and asked if he would consider coming and serving as a week-long visiting fireman. Rick said that he would," Gifford says. "I gave him our theme of 'Seeking the Face of the Lord Together,' and Rick chose to speak on what are simply called the principles of living the Christian life."

Hawks served as pastor of Blackhawk Baptist Church in Fort Wayne for 13 years, and after an unsuccessful run for office in Indiana's Fourth Congressional District, Hawks returned to the ministry. He now pastors The Chapel, a three-year-old congregation in Fort Wayne.

The four evening and three morning chapel messages each focused on "Uncommon Sense: Living Life by God's Principles," dealing with biographical personalities in Genesis.

"On Friday morning, he made the point that we need to distinguish between the ultimate and the immediate, between the ultimate and the urgent, and we need to live for things that are worth dying for. That puts your whole life into perspective," says chaplain's assistant, Missy Chambless '00.

"There is no doubt in my mind that if Rick did anything for us as a community, he gave us specific principles whereby we know what it means as children of the Most High to follow Him," Gifford says. "And that's good stuff."—*Sara Weinraub '00*

University mourns untimely death of professor Rick Seaman

Associate Professor of Business Rick Seaman '78 died suddenly on Sunday, Dec. 13, while playing basketball in the Odle Gymnasium with his son Jared '02 and others. He was 42 years old.

"The whole University is in shock over the untimely death," says President Jay Kesler.

"We would like to offer our sympathy to his wife Joanne and his children Jared, Heather, Kayla and Nathan."

Seaman is remembered by many as a man committed to his profession, to his alma mater and to his Lord.

"Rick energized everyone he was around," says Dr. Chris Bennett, associate professor of Business. "He was passionate about his field and teaching. His contributions to our department are permanent."

"Rick was passionate about the subjects he taught," says Eric Wood '95, an investment broker with Charles Schwab in Indianapolis. "He had a lot to do with me being in the field that I am in."



Rick Seaman '79

Laura Bartlette '99 likewise was inspired by Seaman's example. "I really looked up to him," she says. "He inspired me to go into finance and to enjoy the work that I do while also enjoying life."

Seaman's legacy at Taylor includes the Young Alumni Participation Program, which he initiated in 1993 to generate greater alumni participation in giving to the University.

In addition to his teaching responsibilities, Seaman served as women's

tennis coach since 1996. He was a member of the National Association of Securities Dealers, the American Association of Independent Investors, and served as a baseball and basketball coach for grade school children.

A chapel service to honor Seaman was held on Monday, Dec. 14, in the Rediger Auditorium. Memorial gifts in memory of Seaman may be given to Taylor University through the Office of Development. For more information call 1 (800) 882-3456, ext. 5114.

New surface enhances Odle Gymnasium

It was an odd season for the Lady Trojan volleyball team—a season in which "home" games were played at area high schools. They not only had less crowd support than usual, but also had to put in an extra hour for travel time to games and practices. Nevertheless, the team overcame these obstacles to capture their tenth consecutive season with 30 or more wins.

All this was due to the new floor that was installed in the Odle Gymnasium this fall. The volleyball team wasn't the only group affected by the renovation. The basketball teams had no access to the gym, several classes had to be changed or altered, and the gym was also unavailable to students and faculty for recreational use.

"There was no good time to do it," Athletic Director David Bireline

says. Springtime would have caused problems with commencement activities, and if the renovations were made in the early summer months, several camps and conferences would have been affected.

The whole process took about eight weeks, but the sacrifice of time was well worth the effort when the new floor was revealed. "The whole student body is really excited about it," Bireline said. "It's a quality floor."

Featuring a parquet-patterned wood design, the new floor is both aesthetically pleasing and practical, in that it is better able to absorb the high-impact activities of volleyball and basketball, which should result in fewer injuries to those who use the gym for athletic events and intramural activities.—*Kevin Anselmo '99*

Easin' on down the yellow brick road

Taylor Fort Wayne sophomore Shanon Reeves followed the yellow brick road right to her dreams. On October 30, the Samuel Morris Scholar made her acting debut as part of a singing trio in the Fort Wayne Civic Theatre's production of *The Wiz*, an upbeat African American version of *The Wizard of Oz*.

Reeves first got the idea to try out for the show from Yvette Jones, assistant director of corporate relations for the Samuel Morris Scholars program,

who also is a member of the Fort Wayne Civic Theatre board. Reeves thinks of Jones as her mentor and "mom away from home." When Jones gave her the encouragement to try out, Reeves rose to meet the challenge.

Although she has often shared her singing talents at Taylor Fort Wayne, Reeves had never acted before *The Wiz*, nor performed before a secular

audience. This new experience certainly was a departure from her comfort zone. But as Reeves says, "You've got to step out to step in."



Shanon Reeves

The rewards were well worth the effort for Reeves, who greatly enjoyed her singing and acting debut. Although she does not plan to pursue an acting career, Reeves says she is open to future acting experiences. She hopes that one day her part in *The Wiz* will lead to a professional singing career.

For now, though, Reeves is concentrating on honing her skills and having a great time all the while. The Lord blessed her for her willingness to be stretched by a new experience. As Jones reflects, "The Lord does that with each one of us. He gives us something and then asks, 'What is that in your hand?'"

Fellow student Roblyn Sligh '99 was a chorus member in the production.—Elizabeth Rhine '99

Burkett encourages wise financial management

Nationally-recognized Christian financial specialist Larry Burkett visited the Fort Wayne campus on Oct. 2. Promoted by the Business Department, Burkett's visit was part of TUFW's continued efforts to minister to the Fort Wayne community. Approximately 1100 guests attended Burkett's Friday evening seminar.

Burkett is the founder and CEO of Christian Financial Concepts, an organization that exists to help believers make wise financial decisions. His ministry encourages reducing one's debt, planning for the future, and avoiding careless spending and indulgences.

Burkett's talk at TUFW highlighted the exorbitant spending practices of many Americans, and provided biblical and practical reasoning for living within a budget. "Our finances are the outside indicator of what is going on spiritually," Burkett said.

Following the talk, TUFW Director of Business Accounting Dr. Bob Aldridge moderated a question-and-answer session with Burkett.

—Amber Anderson

Campus welcomes Yost as chief administrator

Dr. Daryl Yost has accomplished a great deal since his role as chief administrative officer of Taylor Fort Wayne began in July. Along with the duties of his new position, Yost still retains responsibilities as provost/executive vice president.

The decision to accept both positions at Taylor was based on what Yost says is a call to be involved in Christian higher education. The decision to oversee the Fort Wayne campus, however, was in part due to the encouragement Yost received from President Jay Kesler to serve in this capacity.

This encouragement also led Yost to implement aggressive changes on the Fort Wayne campus. Among these changes are the creation of the College

of Adult and Lifelong Learning, which will offer online degrees, a progressive Institute for Extended Learning, and an aggressive program for continuing education. Yost believes these changes will increase public awareness of the University. "By 2010 I expect Taylor Fort Wayne to have distinctives that will make the campus among the best known in the world," he says.

To accomplish these goals will require strong leadership and management skills, both of which Sherri Harter, associate vice president for development at Taylor Fort Wayne, believes Yost possesses. "Daryl empowers people by assigning them projects and then trusting them to complete those projects," she says.

Yost is no stranger to the community, having served as an administrator in the Fort Wayne Community Schools (1964–1968), Northern Wells Community Schools (1969–1970), and East Allen Schools (1970–82).

From 1982–83, Yost worked at Brotherhood Mutual Insurance Company as vice president for human resources. He arrived at Taylor in 1983 and since then has served as vice president for advancement (1983–85); acting president, (Feb.–Aug. 1985); and as provost/executive vice president since September 1985. Yost affirms his decision to come to TUFW. "I feel good about my job," he says. "I'm busy but I've never enjoyed life more." —Kayleen J. (Brewer x'82) Reusser

Trojan teams experience successful fall seasons

FOOTBALL

The football season started strongly as the Trojans took possession of the coveted Wagon Wheel for the second straight season with a 48-0 victory at Anderson. The Trojans earned two shutouts this season, a milestone that has not occurred since 1981. The team also cracked the 50-point plateau for the first time since 1984, with a 51-3 victory over Iowa Wesleyan. The Trojans finished the regular season at 8-2 and qualified for its first-ever post-season appearance by winning the MCC championship tournament.

VOLLEYBALL

The volleyball team had claimed 48 straight home-court victories before losing to Bethel College in the MCC tournament, hosted by Taylor. The following week, the team lost to Bethel again in the NAIA Great Lakes Regional Tournament. The team finished 46-7 overall. Junior Brittany Huyser was named MCC Player of the Year

and Great Lakes Region Player of the Year. Senior Heather Pickerell and sophomore Amy Crost were named to the NAIA All-Region team.

SOCCER

While the women's soccer team finished with the best record in its three-year existence (10-5, with eight shutouts) this was not the season men's coach Joe Lund had hoped for. After finishing the 1997 season at 14-6-1, the Trojans struggled to finish this season with a 10-10 record. Senior Ryan Eernisse led the offense with seven goals and four assists. The Lady Trojans, on the other hand, contended for the Mid-Central Conference Tournament championship before losing to Indiana Wesleyan, 1-0. Freshman goalkeeper Karen Phelps allowed just two goals against conference opponents.

TENNIS

The men's and women's tennis teams both experienced winning sea-

sons, with the men finishing 8-3 overall (4-2 in the MCC), and the women finishing 6-4 overall (4-3 in the MCC). Both teams placed 2nd at the MCC tournament. Men's All-Conference selections included junior Craig Evans, freshman Matt Johnson and sophomore Dan Rocke; and for the women's team, senior Sara Webb.

CROSS COUNTRY

The men's cross country team enjoyed a successful season ranked as high as No. 3 in the NAIA. Milestones from the season include a first place finish for the team at the Indiana Little State Meet as well as at the Taylor Invitational. Leading the way for the Trojans was freshman Gabe Rop, who broke numerous course records. The women's team, too, had a strong season. Through eight meets, six runners had finished first, propelling the team to a 58-27 record and first place finishes at Anderson, Manchester and IPFW.—Kevin Anselmo '99

Trojan Brummund tackles athletic, academic challenges

Senior Pete Brummund makes balancing academics, athletics and college in general look easy. A starting tight end for the Trojans football team, Brummund possesses a 3.8 GPA. He is a double major in computer science and mathematics and has applied for the Rhodes scholarship at Oxford University in England.

"The two principles I've tried to maintain are discipline and time management," says Brummund, from Watertown, Wis. "I need to make sure that I manage my time wisely—seeing professors when they're in their offices, going to the lab when it's open, showing up for class. When I get to the time that I've set aside to study, I've got to be disciplined enough to use it properly and not waste the time."

Brummund estimates that in the week of a home game, he will spend

30 hours in practices and games. In a week when the squad is on the road, that number jumps to around 50 hours. In addition to being on the football team, Brummund also is a teaching assistant, tutor, lab supervisor, and grader. He has been involved in the Football Buddy program as well, where football team members regularly meet with boys and young men in the local community.

As of this writing, Brummund had played in all 10 of the Trojans' games and had accumulated 82 receiving yards on eight catches and one 18-yard touchdown. He also had accumulated six yards rushing and two kickoff returns for 32 yards.

"I'm not here at Taylor just to play football, nor am I here just to study," comments Brummund, who was named an NAIA Scholar-Athlete last year. "Taylor is a well-rounded experience. I'm here for the spiritual, academic and athletic experiences. It wouldn't be right for me to just focus on one of them, because I wouldn't

get the full experience that Taylor has to offer."

Brummund is considering several options for his time after Taylor. Should he receive the Rhodes Scholarship at Oxford, he would study engineering economics there for two years. He also is considering ministry work or other graduate education.

—Mark Varner



Scholar-Athlete Pete Brummund

Scholarship dinner brings students, donors together

Twentieth century philosopher Gaylor Nelson once remarked that "the ultimate test of man's conscience may be his willingness to sacrifice something today for future generations whose words of thanks will not be heard." Paul Cox '73, a scholarship donor and speaker at the fifth annual Scholarship Recognition Dinner on Sept. 26, echoed these sentiments.

"Our prayer, as donors, is that in some small way our involvement in the scholarship program will encourage you [students] to become persons that glorify the Lord in your family, your work, and your world," Cox said.

Cox and his wife, Kay, were among the 91 donors and 117 students attending the dinner. The dinner provides students with the opportunity to personally express their appreciation. The evening also allows donors and family representatives to have a better understanding of their investment in the students who have benefited from their generosity.

This year's program included student musicians, comments from student scholarship recipients, acknowledgment of new scholarships during the past school year, comments from Cox as the donor representative, and remarks from President Jay Kesler.

Cox briefly spoke to students about why he and his wife created a scholarship several years ago. "We are excited to be involved with you, excited about the life ahead of you, and we want to encourage as well as challenge you," he said. "We view you as an artist with a nearly blank canvas. You have your easel, your canvas, your pallet of colors, and we are excited about helping you, in some small way, paint the picture of your life."

"We had good experiences here at Taylor and we want others to have the same opportunity," he continued. "We simply want to share Taylor."

"Our most important reason for being involved as donors is because we want to invest in something that has eternal value. We want to focus on things that will last, things that will outlive us, and things that will stay done. Investing in the lives of students will last for eternity."

Expressions of gratitude came from seniors Jennifer Hartzler and Jason Huitsing. Hartzler spoke about the donors' willingness to provide financial support for "such a time as this." Huitsing spoke of how scholarships are used to educate students to become competent professionals and willing servants.—*Amber Anderson with Chuck Stevens '67*

New scholarships increase student financial aid

Twenty-three new scholarships, about 12 percent of all scholarships available to students, were written during the last fiscal year. Each of these scholarships is deserving of honor and recognition. Because space does not permit discussion of each scholarship, only two are highlighted herein.

The Oman Family, in honor of their parents, created the Lawrence and Lucille Oman Home Missions Scholarship. Lawrence and Lucille founded the Wisconsin Rural Mission and led lives of service with little financial compensation. Even so, three of their children were able to graduate from Taylor. In an effort to assist other children of home missionaries, the Omans established this scholarship.

The Enterprise Group also established a new scholarship, which will be awarded to students who demonstrate enterprising and sacrificial Christian service. John Siefer '76 and Jim Hines, Taylor parent, are both managers at The Enterprise Group.

Scholarships such as these are vital to providing funding for Taylor students. Without them, many students would be unable to obtain the high quality Christian education for which Taylor is known.—*Chuck Stevens '67*

de•vo•tion•al (di vō shə nl)

1. the act of devoting 2. religious observance or worship; a form of prayer or worship for special use.



CALLING ALL EXPERIENCED AND BUDDING WRITERS: We hope to celebrate the new century with a daily devotional book that can be used year after year. Join President Jay Kesler and other administrators, faculty, staff, Board of Trustees members, retirees and students as we share together a century of the Lord's faithfulness. Encourage others with reflections on your experiences at Taylor University Upland and Fort Wayne (FWBC, SCC, TUFW), or share how the Lord has challenged and blessed you. We invite you to submit devotionals of about 300 words each by February 19, 1999.

More than one devotional may be submitted. Please include a favorite scripture relating to each devotional.

Mail submissions to Joyce Helyer, Associate VP for Development, Taylor University, 236 W. Reade Ave., Upland, IN 46989; or e-mail jyhelyer@tayloru.edu. If sending as an attachment to your e-mail, please save as Rich Text Format. Identify any special text formatting.

Taylor University reserves the right to accept, decline and edit all submissions. Please identify scripture translations used (e.g. NIV, KJV). Taylor University shall retain reprint rights for subsequent editions.

The Benefits of a Qualified Personal Residence Trust

WHAT IS A QPRT?

A QPRT is a trust created to hold the donor's primary or secondary residence for a fixed period of years, with the residence passing at the end of that period to individuals selected by the donor. The donor generally acts as the trustee of the QPRT and is its sole beneficiary during the trust term. At the creation of the QPRT, the donor is considered as having made a gift of the value of the residence, but the IRS discounts substantially the value of the gift because the donor retains an interest in the property during the trust term.

WHY CREATE A QPRT?

QPRTs avoid gift and estate tax on the value of a residence in two primary ways. First, they remove from the donor's estate any appreciation in the value of the residence that occurs after the making of the gift (provided that the donor survives the trust term). Second, QPRTs take advantage of the IRS-approved discount in valuing the residence for tax purposes. The amount of the discount depends upon the age of the donor and the length of the trust term. Although a donor could simply transfer title of his or her residence directly to a recipient, in so doing the donor would have made a gift of the full fair market value of the residence without discount.

CAN I CONTINUE TO LIVE IN MY RESIDENCE AFTER I TRANSFER IT TO A QPRT?

The donor of a QPRT may continue to live in the residence during the trust term just as if he or she still owned the residence outright. After the term expires, the donor may continue to live in the residence if the beneficiaries so agree; however, the donor must rent the residence from the beneficiaries at the residence's fair rental value. The payment of rent allows the donor to transfer additional assets outside of his or her estate. If a QPRT sounds like it may be of interest, please call the William Taylor Foundation at 765-998-5144, or your attorney, or email the Foundation at knsmith@tayloru.edu.

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Pilgrims in a Land of Ancient Ruins

Crossing time zones, territorial boundaries and hundreds of long forgotten generations, Ken Smith, executive director of the William Taylor Foundation and his wife Beth hosted a small group of Taylor alumni and friends this past summer, July 16-29, on a journey to Turkey—the very heart of the early Christian church. Retracing the steps of the Apostles Paul and John, who ministered to the “Seven Churches” of Asia Minor, the 21-member group was literally catapulted through time as the reality of the lives of the early believers enveloped them amidst the ruins of the ancient cities.

“We had many pastors on the trip and it was very, very special to them because they have taught from the book of Acts and Revelation and now they were actually in those seven places that the Bible talks about,” Smith says. “It was very meaningful to them. It gave them an idea of what it would have actually felt like being there at the time Paul wrote to the individual churches.”

In an effort to build and further encourage solid ties with Taylor University, the Foundation recently made the decision to sponsor an annual, biblically oriented trip. “The Foundation sponsors trips each year for friends and alumni, no matter what their age is,” Ken says. “We do it in the summer and this was our fourth trip.”

Beginning their journey in Ankara, the capital of Turkey, the group toured Cappadocia, a region in the center of the country, and later was thrilled when reading in I Peter about Cappadocia, because they had just visited the city and had seen where the Christians lived. “Christians were persecuted there and we saw some of what they called underground cities, where the Christians lived,” Beth Smith says. “Now to read about those places where we actually were, like Laodicea, I picture them in my mind and that is what takes on the greater significance to me, just to be in the same places where Paul was. It has made the Bible come alive for me.”

The highlight of the trip, both agree, was the time spent at the ruins of Ephesus. Major excavations have been undertaken at this site, resulting in fantastic evidence of early Roman architecture and bringing the ancient scriptures that much closer to contemporary consciousness. The group sat in the amphitheater where the Apostle Paul once spoke and read passages in Scripture to the Ephesians.

The William Taylor Foundation is planning another trip, scheduled for March 1–5, 1999. Join other Taylor alumni and friends for a special time on the Sailabration Bible Cruise to the Bahamas. Dr. Charles Stanley will be the featured speaker on the cruise. —Yolanda Deleveau '01

Passion Play 2000

Oberammergau, Germany • June 1-12, 2000

The William Taylor Foundation is sponsoring a 12-day tour of Europe, including the world-famous Passion Play in Oberammergau, Germany, and other scenic and historic spots. Join tour hosts Ken and Beth Smith for this wonderful opportunity.

The Passion Play has a history dating back to 1634. Performed just once every ten years, the trip is a once-in-a-lifetime experience for most travelers. Limited space available. First come, first served. Advance deposit of \$400 required by May 1, 1999.

Contact the William Taylor Foundation for more information. 1-800-882-3456, ext. 5144 www.tayloru.edu/~wtf or email knsmith@tayloru.edu

Into the Shadowlands

British actor David Payne did not expect to make any great discoveries during his visit to Taylor University in November 1997 for the Frances White Ewbank Colloquium on C. S. Lewis and Friends. But when he saw Jennifer Pletcher's performance in the Taylor production of William Nicholson's play *Shadowlands*, he knew he had found what he had been looking for: the right actress to play the part of Joy Davidman, the Jewish woman who stole C. S. Lewis' heart.

A senior Theatre Arts major, Pletcher did not require much time to decide: "I had always wanted to go to England, and when I got there I just fell in love with the culture, the people and how beautiful the country is. It is probably the best experience I've had so far."

Joy Davidman herself was another reason for Pletcher's acceptance of the offer. "I was not yet finished developing the character; I was still learning about her," she says. "Joy Davidman is a very strong, intellectual woman who has been through a lot of hurt in her life. It was amazing to see how God transformed her life and gave her this beautiful message to tell about her relationship with Lewis."

In preparation for acting the role, Pletcher read several books by Lewis and Davidman. Over the winter and early spring of 1998, she met often with Payne to rehearse. Last March she traveled to England to join a cast of British actors ranging in age from 28 to 60, among them teachers and doctors.

Pletcher's homebase abroad was Locksheath by Southampton, along the southern coast of England. From there the *Shadowlands* cast traveled to Minehead, Skegness and Blackpool, the three sites of the Spring Harvest festival, which annually draws some 80,000 visitors for a week of fellowship, seminars, worship and fun.

Audience reception of the play was part of Pletcher's cross-cultural experience. "Americans are more

used to laughing out loud at anything that's even remotely funny," Pletcher says, "while the British are more reserved about what they choose to laugh at." It took Pletcher a little while to realize that the British audience was just as appreciative of the play as her audience at Taylor was.

Although the play was an excellent form of entertainment for audiences, it also took on a deeper role, as Pletcher soon found out. "Initially it was entertainment," she says, "but it ended up being a ministry. People who had been through great hurt in their lives told us that the play helped them put some pieces together and make some sense of their feelings."

Pletcher has been active in plays and musicals since her freshman year at Taylor. It is an experience she greatly values. "By getting to know the people that I work with and the directors so closely," she says, "I've had more than just an acting experience. It's been a spiritual, growing experience. If I would have gone to a state school after graduating from high school, I don't know if I would be the person I am today."

Pletcher's love for acting is nurtured by a family that has always been supportive of her creativity and desire to perform. Her parents, Tom and Jan Pletcher, and brother David prayed and talked with her as she considered going to England. As a high school theater director for fifteen years, Jan Pletcher, assistant professor of Communication Arts, took her daughter to rehearsals with her and thus gave her a first look

at the world of theater. Pletcher recalls how inspired she was by those first exposures, often putting on little shows of her own for family and friends.

Her mother's influence on Pletcher has not waned since those early years. "The older I get, the more I realize I am becoming more like my mother,"

Pletcher says. "We both are independent and strong."

Through the pain of watching her father and brother suffer in the aftermath of a car-train collision and her brother's resultant paralysis, Pletcher grew ever closer to her mother, watching and learning as she struggled to adjust to a new and difficult way of life. "We have had a lot of hurt

in our lives," Pletcher says. "I have seen how she has handled those situations, how she has risen above them."

Pletcher desires to work in the secular theater world, particularly on stage. She is hopeful that her personal life and interaction with others will be a witness to her future colleagues. From all accounts, prospects are good for Pletcher. David Payne has asked her to return to England next fall for a production of *Shadowlands* and a two-person show of *The Screwtape Letters*. In February 2000, if schedules permit, Pletcher may join a *Shadowlands* production on a nine-month tour of the U.S., including a three-month stay at the Off-Broadway Lamb's Theatre in New York City. As Pletcher moves beyond Taylor, may she find that all the world is a stage—where drama and ministry join hands to mend a broken and hurting world.—Sarah Kaiser '99



Jennifer Pletcher has performed the role of Joy Davidman at Taylor and on stage in England.



Alumni Notes

1941

Dorothy (Anderson)

Swearingen died in her home of a massive stroke on June 29, 1998. Her husband **Noble** preceded her in death.

1951

Rev. Roy Reese went to be with the Lord on Aug 12, 1997. The last 7 years of his life Roy pastored Cornerstone Faith Center, an A.O.G. Church on the Flathead Indian Reservation in western Montana. He is survived by wife **Mary (Prager x'50)** who resides at 7115 Lima Dr, Nampa, ID 83687.

1952

Carl Miller died on Aug 26, 1998. He was an ordained minister who retired last June from Point Isabel UMC. He traveled with many mission work teams in Spanish-speaking communities of Southern Texas, building churches and parsonages. He was a recipient of the Silver Hammer from Habitat for Humanity. He & wife **Shirley (Harvey '51)** owned Miller's Orchard. Shirley survives her husband and lives at 1831 W 1050 S, Fairmount, IN 46928.

1953

Claudies Banks passed away on Aug 5, 1998. He was an Army veteran of World War II and was last employed by the Dept of the Army Finance Ctr. He was also past president of the NAACP in Marion (IN). ● **Hal Olsen** continues as Africa desk officer and director of

disaster relief at International Aid, a Christian relief agency. He has completed 6 years of producing "Frontline," a 5-minute report on the ministries of Intl Aid around the world. The program is heard on 40 stations in 10 states. Hal & wife Sally lead an "African Safari Adventure and Missions Tour" to Kenya each year. Contact them for a free brochure. Hal's email is olsenh@internationalaid.org. Phone number is 1-800-968-7490. Give them a call! ●

Hugh Sprunger passed away on Aug 4, 1998. Surviving are wife Janet and children **Nancy (Sprunger x'75) Ferris, Meribeth (Sprunger '77) Kraybill, and Cynthia Sprunger '73.**

1954

On June 17, **Dick & Marilyn (Dissinger FWBC '63) Steiner** returned from their last term of missionary service in the Democratic Republic of Congo after 6 terms and an eventual total of 24 years under Africa Inter-Mennonite Mission. They have returned to their home in Ft Wayne, IN. During their North American Assignment and transitional year they will be visiting and reporting at Evangelical Mennonite Churches. In July 1999 they expect to be restructured into another ministry for the Lord. Email is RLSteiner@juno.com.

1955

Dr. Don Callan has been

promoted to dean of the School of Health and Human Performance at Cedarville College. Previously he was chair of the Department of Exercise and Sport Science. Don & wife Nedra reside at 192 Palmer Dr, Cedarville, OH 45314. ● **Joyce (Lister) Clark, Phyllis (Lantz '56) Morrical, Virginia (Motiu) Puroll, and Martha (Hayden) Woodward** got together for 3 days at Catawba Island on Lake Erie, and enjoyed sharing their Taylor memories. They hope to include other Taylor friends next year.

1956

Dr. Jack Riggs is the dean of the School of Humanities, Fine Arts and the Bible at Cedarville

College. Previously he was the chair of the Department of Biblical Education. Jack & wife **Joyce (Malson)** live at 1778 Wilmington Rd, Cedarville, OH 45314.

1958

Pat (Harvey) Clark died as a result of an automobile accident on July 18, 1998. She lived in Newport, WA.

1964

Rosalie Bowker is on home assignment from December 1998 to February 1999. She will be staying with her mother during this time at 15107 Hedgebrook Dr, Huntertown, IN 46748.

Over the decades Taylor has produced many talented students. Few, however, can equal the breadth and depth demonstrated in Randy Dillinger. Randy graduated in '95 and went on to become the editor of *Taylor Magazine*, creating a publication of content and consistency that was unequaled in previous years.

Randy possesses the unique ability to balance creative talent and technical skill, emotional insight and logical knowledge. Each element of the magazine reflected his passion for the Lord and his vision for Taylor University.

On Dec. 26 Randy married Stephanie Kerr. The couple lives in Muncie, Ind. with Stephanie's four-year-old daughter Natalie.

This issue was Randy's last alumni magazine; he will start a new job as he starts his new life as a married man. His presence surely will be missed, but we wish him the best as he opens the next chapter of his life.

—*Donna J. Downs, director of University Relations*

1968

Leslie Bartlett is part-time director of music at the Messiah Lutheran Church and a full-time piano technician. His wife Sandy is a teacher with 5 years until retirement. They live at 16315 Laluna Dr, Houston, TX 77083.

1970

The autumn 1997 issue of *TAYLOR Magazine* included an article about Dr. Francis Kateh of Liberia. In January 1998, **Paula (Young) Mayberry** traveled to Liberia to visit Operation Classroom mission sites along with **Joe Wagner '60** and 3 other people. They visited with Francis and stayed in his home in Ganta. Dr. Kateh continues to work at Ganta Hospital. Anyone wanting to contact Francis can reach him through Joe Wagner at ocmision@compuserve.com.

1971

After 17 years of ministry at Mason Twp Baptist Church, Cassopolis, MI, **Rev. Ron & Linda (Ault '72) Liechty** have moved to central Ohio where they are serving the Radnor Baptist Church. Their address is 4111 Radnor Rd, PO Box 118, Radnor, OH 43066. Their children all attend Bethel College (IN). Tim is a senior and Angela and April are sophomores. ● **Gary Sinclair** is senior pastor of Grace Baptist Church in Mahomet, IL. He will lead a pastoral staff, which presently includes both a family pastor and children's pastor, will oversee leadership development and be the primary teaching pastor in this

contemporary, growing fellowship. During the past 5 years, Gary has traveled to Russia 3 times to assist his church in helping 2 sister churches with curriculum and ministry development along with building a new building. Gary & wife Jackie have 2 children, Tim (20) and Amy (15). He can be contacted at Grace Baptist Church, 800 W Oak St, Mahomet, IL or at grace@soltec.net.

1973

Steve Allen is superintendent of Capistrano Valley Christian Schools. Wife **Jan (LaBeur '75)** is a teacher at CVCS. Son Ryan is 18 and daughter Brianna is 13. The family lives at 28112 Amable, Mission Viejo, CA 92692. Email is sallencvs@ape.net. ● **Paul "Snowball" & Jan (Canze '89) King** joyfully welcome Hannah Elisabeth born May 5, 1998. The family's address is PO Box 123, Upland, IN 46989. ● **Ed Mehlberg** was inducted into the Basketball Coaches Association of Michigan Hall of Fame. In 37 seasons as coach of boys and girls basketball at Oakland Christian Schools, he has a 611-216 record with one state title. Ed, wife Cecyl and children Cristy and Jimmy live in Auburn Hills, MI. ● **Tadi Wantwadi** lives at 6429 E The Lakes Dr, Raleigh, NC 27609. Email is mbanza@aol.com.

1974

Thomas Bealle x resides at 65 S Julia St, Mobile, AL 36604. His email address is tbb@zebra.net.

1975

Donald McLaughlin is a part-time local pastor to Clay UMC in South Bend, IN. He is the pastor of the church's contemporary worship service called Power Source. Donald & wife **Beth (Waldrop '78)** celebrated their 20th anniversary on July 15, 1998. They live in Granger, IN with Kaitlin (10) and Holly (7). ● **Arthur Pelton x** passed away on Aug 18, 1998. His wife Wanda survives him. ● **Randy Sellhorn** was unanimously elected president of the Rockford Board of Education. Randy is group market manager for recreational vehicle insurance at Foremost Insurance Co. He previously served as board treasurer and secretary and has worked on the board's finance and curriculum committees. Randy & wife **Diane (Fuller '77)** live in Rockford, MI.

1977

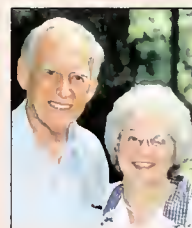
Jeff & Julie (Merchant) Fell are the proud parents of Lily Alexis born July 4, 1998. Siblings are Kasey (16), Shelby (15), Jori (13), and Kolby (11). Jeff is a pilot with American Airlines. The family lives at 10081 Singer Lake Rd, Baroda, MI 49101.

1978

John Dimmick completed an MDiv at Southern Seminary and has accepted the pastorate at Southwood Baptist Church in Beech Grove, IN. Wife **Penny (Parkin)** is associate professor and coordinator of music education at Butler Univ. Sons are John (12) and Joshua (9). The family lives at 505 S 4th Ave, Beech Grove, IN 46107. Email is pdimmick@butler.edu. ● **Margaret (Hitchcock) Knight** & husband Walter, and children Brandon (14), Kyle (13),

When **Ken '45 and Lorraine (Farrier x'47) Enright** first landed on the west coast of Africa, their intentions were to found a pastor's school in Kafakumba, a small part of the Congo.

Fifty years later, their ministry, which began with five Africans sitting in the shade of a tree, now serves 130 pastors each year. The men travel hundreds of miles to reach this haven where the pastors are clothed, cared for, and trained in the ministry.



Though they have endured wars, changes of government, arrests and harassment, the Enrights and their five children have continued to reach out to the people of Africa.

Son **John Enright x'72**, is inspired by his parents' example. "They have been living conscientious Christian lives in the midst of incredible turmoil," says John, "and they've made success of an impossible situation."

The Enrights live at 921 Sandcrest, Port Orange, FL 32127.

Victoria (10), Ryan (9), and Justin (5) are all enjoying their mother's fine education in music from TU. The Knights reside at 214 Maple St, Salem, VA 24153. They would love to hear from TU friends in the area! ● **Pete & Kathryn**

Shafer have 2 children, Rebecca (15) and Daniel (7). They request prayer for Danny who was diagnosed with a malignant brain tumor in

January 1998. He has since lost his vision, speech, and ability to swallow. He is considered terminal. The family lives at 1336 Flowerdale Ave, Kettering, OH 45429. Email is Shafefam@msn.com.

● **Ruth (Wiren) Springer** recently made her Broadway debut by participating as a group leader in a music theatre workshop in the Circle in the Square Theatre, New York City. She is a music teacher and very active in theater. Ruth has served as accompanist, vocal director, stage crew member, and even had lead acting roles in the Kokomo Civic Theatre. She & husband Gregory live in Kokomo with a "beautiful cherry-headed conure (i.e., a parrot)" named Oscar.

1980

Larry & Carrie (Young '79) Hall live at 2970 Rising Spring Ct, Bellbrook, OH 45305. Email is chall@mics.net. ●

Joseph Ricks died in his home in New Port Richey, FL. He was an Air Force veteran of

the Vietnam War. He worked at Marion General Hospital (IN) for 15 years as a radiology technologist. Surviving is wife **Diana (Rogers x'75)** who lives at 7824 Osteon Rd, New Port Richey, FL 34653.

1981



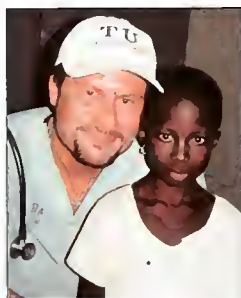
Susan Hight '81

Susan Hight has been promoted to manager of corporate communications for Chore-Time Brock. CTB manufactures and markets a complete line of equipment for the care and feeding of poultry

and livestock as well as systems for feed and grain storage and handling. The company has US plants in IN, AL, Kansas City and Anderson, MO, as well as facilities in Europe and Latin America. Susan & husband Thomas live in Warsaw, IN.

1983

Brent Jacobus D.O., is medical director of Vital Injection. Vital Injection is a medical missions organization based in northwest IN. It was created to give the medical community and lay people the opportunity to meet the needs of people in less fortunate nations around the world by showing them the love of God through prayer, medicine and education, with the ultimate goal of seeing the salvation of their souls. They have been to many countries including El Salvador, India, and Russia.



Brent Jacobus '83

Wife **Beth (Johnson x'87)** and children Brittney (10), Bethany (8), and Brent, Jr. (6) often travel and minister with Brent. The family lives in Crown Point, IN. For more information about Vital Injection, call 219-662-3620. Their email address is fuelintl@crown.icongrp.com.

● **Mike & Torie Leburg** and children Katie (7), Mitchell (6) and Allison (4) have moved to North Carolina! Their address is PO Box 375, Star, NC 27356.

1984

Shirley Houghtaling is director of the Newton Public Library. Her address is 315 E 2nd St S, Newton, IA 50208. ●

Dwight & Diane (Rutter '86) Kingdon announce the birth of Sara Marie on Aug 28, 1998. Brother Christopher is 4. The family lives at 1604 Clover Ln, Cincinnati, OH 45224. Email is dkingdon@gateway.net.

1985

Philip Schultz and Karen Inman just purchased a new house to go with their daughter Sadie Rose, born Dec 20, 1997. The family lives at 17260 W Woodland Dr, Grayslake, IL 60030. Their email address is: schultz@midwest.idsonline.com. They would love to hear from TU grads living in the area or passing through. ● **Scott &**

Jodie Swan joyfully announce the birth of Truman Scott born June 24, 1998. Brother Jackson is almost 4. Jodie is a residential interior designer and Scott is a professor of intl business at the

College of William and Mary. The family resides at 1501 Jamestown Rd, Williamsburg, VA 23185. Email is dogwood@tyler.wm.edu. ● **David & Carrie (Godfrey) Tebay** welcomed Austin James into their family on June 5, 1998. Siblings are Taylor (almost



Taylor, Tara, Amy and Austin Tebay, children of David and Carrie (Godfrey '85) Tebay

10), Tara (7), and Amy (4). They live at 5228 E Tango Ave, Anaheim, CA 92807. They would love to hear from any old friends. Carrie homeschools the kids and Dave is an associate pastor at their church.

1986

Eric & Deborah (Peters) Huffine are the proud parents of Alexander Scott born July 23, 1998. Sister Natalie is 2. The family lives at 7203 Lakeside Woods Dr, Indianapolis, IN 46278. ● As God fulfilled promises to Noah in the Bible, so He fulfilled a promise to **Mark x & Janice (Walmsley '85) Tobias** by bringing Noah Taylor into the world on March 26, 1997. Brother Tyler is 9. Mark is a field service representative with Dade Behring, and Janice

is teaching part-time at Carroll HS. Their address is PO Box 312, Zanesville, IN 46799. ● **Julia Wixtrom** is print production manager for the American Health Information Management Assoc. Her work address is 919 N Michigan Ave, Suite 1400, Chicago, IL 60611; phone number 312-573-8522. Email is julia@ahima.org. Call when you're in Chicago!

1987

David Darrah received his MAE in educational administration from Shippensburg Univ (PA). In August he was appointed as the assistant principal at Faust Junior HS. He & wife Lynne live at 3280 Scotland Rd, Chambersburg, PA 17201. ● **Penny (Fischer) Wood** died on Aug 10, 1998. She was a homemaker and former employee of TU. She was president of the Matthews Elementary PTO and was the Grant County representative of the Reach to Recovery for breast cancer patients for 3 years. Surviving are husband Scott, 2 sons, a stepdaughter, and many extended family members. Scott resides at 6576 E 750 S, Jonesboro, IN 46938.

1988

Amy (Jones) Mocata is now working for Hewitt Associates LLC in Lincolnshire, IL as a project manager. Her new home address is 1211 Deerfield Parkway Apt 103, Buffalo Grove, IL 60089. Email is Amocata@aol.com. ● **Denis Possing** is senior consultant with Microsoft Consulting Services and has moved from Switzerland to

Dubai, United Arab Emirates. Wife Lynn & sons Miles (6), Mason (5), and Adam (almost 2) are adjusting well to the new climate after spending 3 years in the relative coolness of the Swiss Alps. Denis' address is Microsoft ME, PO Box 52244 Dubai, UAE. Email is dpossing@usa.net. ● **Matt & Kasey Ringenberg** are the proud parents of Kaya Wren born Oct 8, 1998. The family lives at 1113 Ruth Dr, St. Louis, MO 63122. Proud grandparents are **Dr. William '61 & Becky Ringenberg**. ● **Scot & Karen (Hollars) Shelburne** joyfully welcome Sarah Elizabeth born Jan 31, 1998. Sister Stephanie is 3. Scot is an assistant pastor at Faith Baptist Church. Karen is a full-time homemaker. Their address is 5171 Saddle Dr, Lafayette, IN 47905. Email is skshelburne@juno.com.

1989

Tad & Helen Atkinson live at 227 W Fleming Ave, Ft Wayne, IN 46807. Tad is preparing to take comprehensive exams for his PhD at Ball State Univ. He will begin work on his dissertation in May. He is also preparing to sing the *Messiah* under the direction of John Rutter at Carnegie Hall in November as part of the America Online Chorus. ● **Brian & Tammy (Snicker x'91) Daun** are the

thankful parents of Alyssa Courtney born July 28, 1998. They live at 1033 Gardenia Way, Sunnyvale, CA 94086-8219. ● **Tim & Ashlyn (Feil '90) Holz** are the proud parents of MaKenna Louise born Oct 15, 1997. They reside at 7138 Logan Ave S, Richfield, MN 55423. ● **Mike & Lori (Williams) McDivitt** joyfully welcome Adam Jeffry born August 21, 1998. Siblings are Matthew (3 1/2), Sara (2 1/2), and Hannah (1). Mike teaches at Oak Hill HS and Lori is a stay-at-home mom. Their address is PO Box 273, Swayzee, IN 46986. ● **Dr. Angela McKinney married Rev. ST Williams, Jr.** in Ft Wayne, IN on June 20, 1998. TU participants were Geoffrey Kelsaw, TU employee, **Kim Barnett-Johnson, Ralph Poyo '85**, and **Dr. Sheena Antonio '88**. ST is pastor at the Christ Lutheran Church and Angela is professor of biology at Nebraska Wesleyan Univ. Their address is 4015 S 30th St, Lincoln, NE 68502. ST's email is Tskie1@aol.com and Angela's email is amckinne@nebrwesleyan.edu.

1990

Michael J. Woods has been named national sales manager for financial institutions for Delaware Investments. In this newly-created position, Michael will be responsible for developing sales of mutual funds, variable annuities and other financial



MaKenna Holz, daughter of Tim '89 and Ashlyn (Feil '90) Holz

products offered by Delaware Investments through banks and other financial institutions that provide investment products to individual investors. Michael resides in Philadelphia, PA.

1991

CPT Stephanie (Golden) & Kyle Earhart have moved to Mannheim, Germany! Stephanie completed her family practice residency in June at Eisenhower Army Medical Ctr. Ft Gordon, Georgia. She has been assigned to a large Army clinic. Kyle finished seminary while serving as a youth pastor, and now is ministering to American teenagers through MCYM (Military Community Youth Ministries). Their address is USAHC Mannheim, Unit 29920, Box 37, APO AE 09086. ● **Michael & Christine (LaRue) Mortensen** are the proud parents of Alexandria Rose born June 22, 1998. Sister Ashlyn is 4. Michael is associate director of development for TUFW. The family resides at 0102 E 300 N, Bluffton, IN 46714. Email is mcmortens@tayloru.edu.

1992

Doug & Linda (Hubbell) Beals live at 909 Walton Green



Brian '89, Tammy (Snicker x'91) and Alyssa Daun

Way, Kennesaw, GA 30144. Doug is working toward a second degree in physical education and will be graduating in the fall of 1999. He also coaches HS baseball and finished the year 40-28. Linda is a financial analyst for Home Depot, which is headquartered in Atlanta. ● **Matt & Jen (Schuster) Brummund** are the proud parents of Emma Noel born Sept 15, 1998. Now they are blessed with 3 children under the age of 4! Siblings are Seth William and Clare Elizabeth. The family lives at 501 W Hile, Norton Shores, MI 49441. ●



Mike '92, Kim (Megathan '92) and Caleb Sells

Mike & Kim (Megathan '92) Sells proudly announce the birth of Caleb Michael on Sept 11, 1998. Mike

is a special ed teacher at Foxpoint Bayside Middle School and works with 6th grade LD students. He also coaches cross country. Kim stays at home with Caleb, teaching him the many wonders of God's creation. They live in Hartland, WI. ● **Kelly & Lori (McGuffin '89) Tipple** proudly announce the birth of Jordan Rose on July 8, 1998. Kelly is the executive director of Wellington Place, an assisted living facility in Hixson, TN. Lori is a full-time homemaker and part-time psychology professor at Cleveland State Community College. The Tipple family

resides at 1279 Robinhood Dr, NW, Cleveland, TN 37312.

1993

Scott & Becky (Callahan) Craft live at 4950 Heather Dr Apt 103, Dearborn, MI 48126. ● **Doug Hess** is in his 2nd year of teaching at a magnet school of math, science and technology in Charlotte. He is a 7th grade science teacher and one of the football coaches for the 7th and 8th grade team. Also in Charlotte are **Shawn Crooks '92**, a Charlotte-Mecklenberg police officer, and **Dean '91 & Tani (Waltz '91) Trejo**. It's a Taylor gathering there! Doug's address is 5226 Amity Pl, Charlotte, NC 28212. Email is d.hess@CMS.k12.nc.us. ● **Jon Laing** married Barb Bussell on Aug 16, 1997. They bought their first house and moved to 2141 Cogswell Dr, Lansing, MI 58906. Email is jblaing@net.com. ● **Michael Moore** is a staff accountant at Memorial Hospital in Belleville, IL. His new address is 340 S Ruby Ln Apt 7, Fairview Heights, IL 62208. Email is mmoore@apci.net.

1994

Dan & Kris (Wierenga '92) Colthorp proudly announce the birth of Jayna Joelynn on Sept 22, 1998. Brother Micah is 2. Dan works as a youth pastor at the St Joseph First United Methodist Church and Kris is a full-time mom and part-time accountant. They live at 3832 Green Acre, St Joseph, MI 49085. Email is colthorp@juno.com. ● **Mark Doerstler** lives at 9342 Fox Rd, Greensfork, IN 47345. ●

Kevin Holtsberry graduated from Bowling Green State Univ with a master's degree in history. He is teaching at Terra Community College in Fremont, OH. Wife Lisa is associate manager of a Paul Harris store in Toledo. Their address is 2673 Kendale #102, Toledo, OH 43606. Email is kjay@bgnet.bgsu.edu. ● **Ryan Jones** graduated May 10, 1998 from the IU School of Medicine. He will now fulfill a 3-year residency program in emergency room medicine at William Beaumont Hospital in Royal Oaks, MI. Ryan & wife **Joy (Mouser x'96)** live in Southfield, MI. He is the son of **Don '66 & Cheryl (Helle '68) Jones**. ● **Stacy Mendham** has moved to 52 S Main St, Rockford, MI 49341. Her email address is SMendham@aol.com. Stacy is director of one of the largest Campus Life chapters in the US. If you are interested in providing prayer support for her ministry, please contact her. ● **Jeffery Schmela** earned a master's in botany from Ohio Univ and is now at National Lewis Univ to earn a teacher's certification. Email is jeffschmela@hotmail.com. ● **Adrienne Wells** recently graduated from Rush Medical College in Chicago and has begun her residency in anesthesiology at Duke Univ. Her address is 910 Constitution Dr Apt 419, Durham, NC 27705. ● **Mark x & Heather (McPherson x) White** have accepted an associate pastor position to lead the youth and young adult

groups at Fairfield First Assembly of God. Their address is 604 E Court St, Fairfield, IL 62837.



Mark x'94 and Heather (McPherson x'94) White

1995

Debra Bagnull married Robert Shollenberger on Aug 8, 1998, in Havertown, PA. **Lori Byrum '94** was in the



Debra (Bagnull '95) and Robert Shollenberger and their wedding party

wedding. The couple lives at 850 Jackson St, Landsdale, PA 19446. ● **Todd & Dawn (Burns) Comer** have relocated to East Lansing, MI. Todd is working on his master's in literature at Michigan State Univ and is a teaching assistant for "America and the World," an integrative history and literature course at MSU. Dawn, having completed her MFA in creative writing at the Univ of Notre Dame, is employed as a special lecturer in the rhetoric, communications, and journalism department of Oakland Univ in

Rochester. Their address is 1547 Spartan Village Apt G, East Lansing, MI 48823. Email is comertod@msu.edu. ● **James & Jennifer (Haltom) Friesen** are proud to welcome Kaleigh Nicole born Aug 7, 1998. They are leaving for Quito, Ecuador in January 1999 as career missionaries with HCJB. They still need to raise 50% of their support, but trust the Lord to direct every step! ● **Holly Hilger** married Todd Wilson on Sept 5, 1998 in Carmel, IN. The couple's address is 1445 Harbor View Dr Apt #137, Santa Barbara, CA 93103. Email is hollyhilger@juno.com. ● **Randy Mejeur** graduated from the Univ of Georgia with an MS in botany. He is now an ecologist for the community planning/environmental consulting firm of Glatting Jackson Kercher Anglin Lopez Rinehart, Inc in Orlando, FL. His address is 2905 S Semoran Blvd Apt 163, Orlando, FL 32822. Email is rmejeur@glatting.com. ● **Scott & Alyssa (Kirk) Miller** joyfully announce the birth of Rebecca Michelle on Sept 21, 1998. They reside at 1308 Belvedere



Rebecca, daughter of Scott '95 and Alyssa (Kirk '95) Miller

Dr, Kokomo, IN 46902. ● **Adrian Ryan Moulton** and Lesley Anne Morris were married on June 21, 1997. Groomsman was **George**

Eddens II '96. Adrian & Lesley are teaching at Monroe Central Jr/Sr HS and Sutton Elementary School, respectively. The couple's address is PO Box 313, Farmland, IN 47368. ● **Brian & Jennifer (Hansen '96) Rickert** proudly welcome Brianna Marie born Sept 8, 1998. The family is currently residing in Fair Lawn, NJ where Brian is teaching elementary physical education. Jennifer is taking some time off from her teaching career to raise her new daughter. All three can be reached at their email address: njmi@aol.com. ● **Tim Taylor** has moved to 711 W Lovell Apt 2, Kalamazoo, MI 49007.

1996

Timothy Brown and Sarah Newman were married on July 24 in Northville, MI. TU participants were **Jason Falck**, **Aaron Sironi**, and



Timothy '96 and Sarah Brown

Kirsten Brown '01. Tim is in his 2nd year of an MDiv at Trinity Evan Divinity School and Sarah is finishing her last 2 courses of a bachelor of music in composition. The couple resides at TEDS D-104, 2065 Half Day Rd, Deerfield, IL 60015. Email is TimBrown@hewitt.com. ● **Melynie Coté** married Brad Hall on Dec 27, 1997. TU attendants

were **Brynn Konopka** and **Alicia Hekman**. Brad is a 1996 USAFA grad and lieutenant in the Air Force. The couple is stationed at Columbus Air Force Base where Brad is an instructor pilot. Melynie is attending Mississippi State Univ and is working on an MS in rehabilitation counseling. Their address is 7329-A Topeka Dr, Columbus AFB, MS 39701. Email is hallb&m@ebicom.net. ● **David & Cindy (Shuler) Karhan** have moved to 7904-204 Calibre Crossing Dr, Charlotte, NC 28227. Email is Dkarhan@aol.com. ● **Bethany Lee** lives at 22W633 Peterson Ave, Glen Ellyn, IL 60139. ● **Sarah Owenson** married Peter Andreoni on Sept 20, 1997 in Zion, IL. **Jenifer (Hillstrom) Oldright** was a bridesmaid. The couple lives in Elkhorn, WI and works at Timberlee Christian Ctr. ● **Peter Ringenberg** earned a master's in counseling from Ball State Univ in May 1998 and is working at the Youth Opportunities Center as an "after counselor." He lives at 405 S Morrison Rd Apt 40, Muncie, IN 47304. ●

Kristin Short resides at 12316 Windsor West Dr, Fishers, IN 46038. Email is Drkshort@aol.com. ● **Eric Syswerda** and Shannon Shaw were

married Oct 18, 1997 in Honea Path, SC. TU participants in the wedding were **Todd Syswerda '91**, **Mark Syswerda '93**, **Erin Syswerda '00**, **Jason Habisch**, **Tony Newman '95**, and **J.J. Guedet**. Eric is employed as a teacher/coach with Edgewood Middle School, Ninety-Six, SC. Shannon is a social worker with Emerald Ctr in Greenwood, SC. The couple lives at 938 Holloway Cove Rd, Chappells, SC 29037.

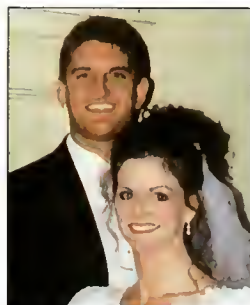
1997

Ellen Britton has moved to an island in the Pacific called Saipan. She is choral director at Marianas HS where she will be working for the next 2 years. Saipan is a small island and is part of the Commonwealth of the Northern Mariana Islands.



Sarah (Owenson '96) and Peter Andreoni

Her address is PO Box 10006, Saipan, Northern Mariana Islands. 96950. Email is britton_skibum@yahoo.com. ● **Scott TUFW '97 & Kristin (Lundberg) Brunsting** reside at 625 Rodenburg Rd, Roselle, IL 60172. Email is S_K_Brunsting@juno.com. ● **Chi-Wen (George) Chen** has moved to 865 Pomeroy Ave 219B, Santa Clara, CA 95051. Email is GC8472@aol.com. ● **Lindsay Crow** married **Craig Ackerman** x'98 on Aug 15, 1998 in Grand Rapids, MI. TU partici-

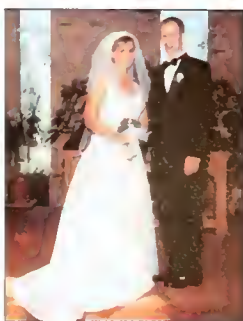


Eric '96 and Shannon (Shaw) Syswerda

pants were **Michal Van Wingerden '99, Jill Wellbaum '98, Adam Nevins x, and Megan Crow x'98**. The couple lives at 960 Patterson SE, Grand Rapids, MI 49546. ● **Liesl Deaver** is a graduate student at Ball State Univ studying music. Her address is BSU, Shively Hall, Muncie, IN 47306. Email is lieslmick@mailcity.com. ● **Craig & Robyn (Brix) Hider** live at 9136 Kungsholm Dr Apt B, Indianapolis, IN 46250. Email is ASAffider@juno.com. ● **Tom Klein** is in his 2nd year of law school at the Univ of MI. His address is 180 Lake Village Dr #208, Ann Arbor, MI 48103. Email address is kleint@umich.edu. ● The address for **Racquel Lightbourne x** is PO Box N-1223, Nassau, Bahamas. Email is RBLightbour@sunint.com. ● **Andrew x & Jennifer (Hawn) Matlock** and Ryan (1) now live at 350 Emerald Forest Blvd #2101, Covington, LA 70433. Email is ajmatlock@earthlink.com.

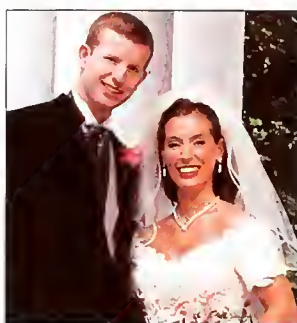
1998

Stephanie Balyo and **Craig Tamlyn** were married on June 20, 1998. TU attendants were **Sarah Krause, Tricia (Hopp) Morgan, Nancy Wolford x, and Erika (Shaw '98) Balyo**. The couple lives at 2102 A Woodmar, Houghton, MI 49931. ● **Dan Buck** is currently acting with a theatre company in Salem, MA, but is looking into several job opportunities including directing, leading improvisational acting teams, and



Stephanie (Balyo '98) and Craig Tamlyn

teaching theatre. His address is 85 Elliott St Apt 16, Beverly, MA 01915. Email is mrmoon@postmark.net. ● **David Grubaugh** lives at 71463 8th Ave, South Haven, MI 49090. Email is Thad_1999@yahoo.com. ● **Christopher Houser** works at Cornerstone Solutions Group. He lives at 3507 Shenandoah, St. Louis, MO 63104. Email is chouser@bluWeb.com. ● **Heather King** married **Joshua Gunter** on July 25, 1998. The couple attends Ball State Univ where Heather is working toward her MA in journalism and is a graduate assistant in the journalism department. Their address is 2417 W Bethel Ave



Heather (King '98) and Josh Gunter

#17, Muncie, IN 47304-2111. ● **Hilary Lightfoot** married **Mark Ludema '97** on Jan 3, 1998 in Woodburn, IN. TU participants were **Paul '74 and Connie (Hall '75) Lightfoot, Rev. Richard Ehresman FWBC '74, Marco Ray, David Smith '97, Daniel '95 and Susan (Ludema '95) Dunham, Kendra Lightfoot '00, Nicole Franz, Renee Williford '99, Colleen Kendrick, Amy Meyering, and Kelli Romine '97**. The couple's address is 3215-C Trappers Cove Tr, Lansing, MI 48910. ● **Carmen Waldrop** married **Steve Stringfellow**

'95 on June 13, 1998 in North Webster, IN. Participating from TU were **Dan '94 & Heather (Waldrop '96) Beath, Rob '96 & Jenny (Hobbs) Malmquist, Deanna (Burch) Greene, Brent Stringfellow**



Carmen (Waldrop '98) and Steve Stringfellow '95 and their wedding party

x'00, Brian Stringfellow x'00, Jessica DeKorne, Jake Jelinek '95, Tony Newman '95, and Yen Tran. Steve is a teacher at Studebaker Elementary in South Bend and Carmen is a product specialist at The Summit Group in Mishawaka. Their address is 5805 Iroquois Ln Apt 1B, Mishawaka, IN 46544. ● **Lori**

Wells x married Stephen Snodgrass on July 4, 1998 in Marshall, IN. TU participants were **George Rowley '97, Jason Hahnstadt '99, Josh Hawn '99, Jennifer Davis '97, Elizabeth White '97,**

Trina Helderman '00, Tomoko Tahara, Krista Morris, and Lara Shank. Stephen works for Fellowship of Christian Athletes and Lori is finishing her occupational therapy degree.

The couple lives at RR #1 Box 81-B2, Marshall, IN 47859. Email is ssnodgrass@fca.org.



Lori (Wells x'98) and Stephen Snodgrass '98 and friends

A cappella group offers Vintage music

The Apostle Paul encouraged believers to greet one another with a holy kiss. Taking their name from this command, Kiss of Peace, a Taylor men's quartet, has chosen instead to greet their listeners with harmonious voices that entertain and worship at the same time.

The sounds of Kiss of Peace take the listener back several decades to the days of four-part harmony and a cappella music. The album name, *Vintage*, and songs such as "The Naval Hymn" evoke the sounds and memories of the 1940s.

Kiss of Peace formed three years ago at Taylor. The group, which toured for two weeks this summer, consists of **Scott Shortenhaus '98, Cory Hartman '99, Matt Ohime '98, and David Bowers '98**. Kelly Wise '99, the group's accompanist, solos on two songs.

Living at the Horizon

Ask Steve Amerson '76 what he does for a living and you're likely to get myriad answers. From Hollywood studio singer, to songwriter, to recording artist to music minister, Steve wears many hats. His heart for ministry and ear for music have taken him far beyond the practice rooms at Taylor University to a career that perfectly combines his two passions.

A music minister by vocation, Steve has found his way into many of the most prestigious recording studios in Hollywood as a film score and commercial singer. He manages his own record company, making and marketing a series of inspirational recordings; he is an accomplished songwriter; and he travels to churches across the country performing concerts and leading choral workshops. For Steve, these diverse career elements are wrapped neatly into one package that allows him to express his faith to people in many different environments and situations.

A 1976 Taylor graduate with a music theory and composition degree, Steve is married to his college sweetheart Kristine (Hayes '77). They have two children: Matthew (11) and Katherine (6). Admitting that he probably spent more time in practice rooms than anywhere else while at Taylor, today Steve finds that his solid music education is the vehicle that has carried his career literally around the globe.

"The entire Taylor experience, especially the music program, prepared me for the varied and diverse expressions that I am now involved in," Steve says. "I can remember often walking from Swallow Robin to the dining commons with my eyes to the horizon, watching seasons change over the endless cornfields. Little did I know how God would take me out of those cornfields and use me in other arenas."

Steve went on to earn a master's degree in church music from Southern Seminary in Louisville, Kentucky, where he worked as a church youth

leader by day, and a club singer by night. "Kris and I were living on Velveeta and popcorn," he remembers with a laugh. "To make ends meet, I sang and played at this place called Butchertown Pub, where I did James Taylor and Joni Mitchell songs. Then, I got a call to come to California, and we've been here for 20 years now."

Following his chosen path for several years, Steve was serving as Minister of Music at First Baptist Church of Van Nuys, California, when



The Amersons: Kristine (Hayes '77), Steve '76, and children Katherine and Matthew.

opportunities opened in the Hollywood recording industry. "Some producers and contractors in town heard me sing at church, and one called me and asked if I would do some demo work," Steve recalls. "It started with that one job and then just grew into other opportunities."

With a resumé that reads like a movie marquee, Steve has participated in recording sessions for such feature films as *Men in Black*, *Glory* and *The Hunt for Red October*, as well as Disney classics like *Aladdin*, *Beauty and the Beast* and *Pocahontas*. Steve has also sung on television sound-tracks for shows including *Cheers*, *Designing Women* and *Suddenly Susan*, in addition to a long list of commercials for Toyota, Honda, Diet Coke, and McDonald's, among many others. An ongoing career highlight for Steve involves singing the part of Placido

Domingo on vocal demonstration tapes for the renowned Three Tenors.

For Steve, the Hollywood studio world is as much an opportunity for ministry as it is a workplace. "People in the studio are intrigued by what I do," he says. "It gives me an opportunity, in a very comfortable way, to share my faith."

Steve has recorded seven inspirational albums, including his most recent, *To the Ends of the Earth*, which released in November. The new project comes on the heels of *Living at the Horizon*, an album that garnered two top-ten singles as well as a 1997 Silver Angel Award, a recognition for "excellence in moral quality media." He also has been invited to perform alongside such popular speakers as Jack Hayford, Chuck Swindoll and James Dobson.

One of Steve's goals is to share a fresh perspective on worship with his audience. "I want to challenge people in their perception of what worship is about," he explains. "Worship is not to be observed but to be participated in. And I want people to understand that their daily lives reflect their walk with God. A lot of people have checked out in terms of understanding that their ministry is really in the workplace."

In addition to his concerts, Steve often presents choral workshops in the churches where he performs. This aspect of his ministry not only allows him to share vocal and musical techniques with choir members, but also provides an opportunity to refresh and often enlighten choirs about the importance of their calling as worship leaders.

"I feel like there are a lot of things that I want to accomplish in terms of my singing, my writing, and as I move into producing some other projects," Steve says. "God daily places new challenges before me, giving me new ways to be salt and light in the world. After all, we are to be people who live at the horizon, who bring a bit of heaven to earth."—Emily Kohl

To honor the Man is...



The Legion of Honor is the highest honor presented by the Alumni Association of Taylor University. It is not an annual award, but is presented only when a suitable candidate is identified. The Legion of Honor is awarded to an outstanding alumnus or alumna who has achieved distinction by national or international accomplishment and who has promoted the welfare of Taylor University. The Legion of Honor was first presented in 1975 to Dr. Milo Rediger '39. Since then, eleven others have received the same distinction. They are:

Dr. Harold Ockenga '27
Dr. Ted Engstrom '38
Don Odle '42
Dr. Elmer Nussbaum '49
Dr. Samuel Wolgemuth '38
Dr. Walter Randall '38
Bishop Ralph Dodge, Sr. '31
Rev. Dr. Paul Clasper '44
Dr. Billy Melvin '51
Conrad Rehling '43
Dr. Jay Kesler '58

At Homecoming 1998, George Glass '58 became the 13th Legion of Honor recipient.

“George Glass is an institution at Taylor...”

These words, whether coming from Dr. Kenneth Swan, professor of English, in a one-on-one talk, or over the loudspeaker at a Homecoming football game, speak volumes of the level of recognition that Glass has attained during his 40-year tenure at Taylor University. Admired by his colleagues, respected by his athletes, loved by his students, Glass has served in varying roles throughout his time at Taylor—the longest time spent at Taylor by any faculty member. George Glass is an institution at Taylor, but what does it mean to be an institution?

Glass has been a part of Taylor University since receiving his bachelor's degree in 1958; during this time, he has served in the areas of athletics, academics and alumni relations. His resumé lists event after event, accomplishment after accomplishment—Glass has served as chair of the Physical Education department, athletic director, associate professor, cross country coach, track and field coach, and currently as the associate vice president for Alumni Relations. His athletic and coaching ability is significant. Glass has been a Coach of the Year in cross country and track and field a combined 32 times, was the NAIA District 21 Chairman for seven consecutive years, and served as Taylor's Athletic Director 16 years prior to 1986. Glass was President of the NAIA for an unprecedented two terms, was elected to the Track and Field Hall of Fame in 1983, was a delegate to the United States Olympic Committee the same year, and in 1984, was an official for the Olympic games in Los Angeles.

Glass's scholastic and service involvement have been equally staggering: he received the Distinguished Professor award in 1979, was the first president of the local Dollars for Scholars program, and is a former president of Rotary International, an organization in which he continues to be active today. In 1986, Glass shifted his heavy involvement in athletics to a commitment in the Office of Alumni Relations;

to honor the Institution

by Josh Maggard '01

he has served as the associate vice president for Alumni Relations for the past 12 years. However, his athletic involvement has not ended; in 1996, Glass was named chief inspector for track and field events for the 1996 Olympic games in Atlanta, Georgia. Clearly, Glass's athletic and scholastic accomplishments present a glowing picture of a man renowned for his abilities and servant's heart.

It is a combination of the qualities of ability and a servant's heart that led to the recent awarding of the Legion of Honor to Glass at Homecoming. The Legion of Honor is the highest award given by the Alumni Association, awarded not on an annual basis, but on the criterion of an individual attaining "distinction by national and/or international accomplishment and promoting the welfare of Taylor University." The process to receive this award is a complicated one with stringent criteria; nominations are received from within the Alumni Association and are sent to the National Alumni Council and an awards committee where they receive a council vote. Because of the nature of the award and the special honor it entails, there have been only twelve other distinguished recipients since its inception in 1975. According to Marty (Cleveland '78) Songer, director of alumni programs, Glass's nomination "received unsurpassed support," and the National Alumni Council reached an "enthusiastic and unanimous decision."

Perhaps the most clear example of the level of respect Glass has achieved at Taylor is demonstrated in the phraseology used at the presentation ceremony during Homecoming Weekend. On a platform in front of cheering students and colleagues, the Legion of Honor was awarded to Glass because of "the level of excellence achieved in athletics and the international recognition he has earned, with the deepest appreciation for a life of uncompromising obedience to Jesus Christ."

George Glass is an institution at Taylor.





Many visitors to the Upland campus can not help but notice the artistry of Paul Lightfoot '74. As campus landscaper, Lightfoot's commitment to excellence and aesthetic presentation can be appreciated from nearly every sidewalk, double door and office window on campus. This issue, dedicated to the arts at Taylor, would be incomplete without an acknowledgment of Lightfoot's creative contribution to the community.

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